

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 27

EXHIBITION FROM SATURDAY, APRIL 9

WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

ENGLISH XVIII CENTURY AND FRENCH FURNITURE

*Other Property Including Tapestries
Silver • Porcelains • Paintings • Rugs*

Property of
MRS PAUL WARBURG
And Other New York Private Collectors

SOLD BY THEIR ORDER

From the Collection of
PAUL WATKINS
Winona, Minn. • Sold by Order of the Heirs
Together with Property of Other Owners

Public Sale April 13 & 14 at 2 p. m.



PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1938

PRICED CATALOGUES

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PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

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ORDER OF SALE

FIRST SESSION

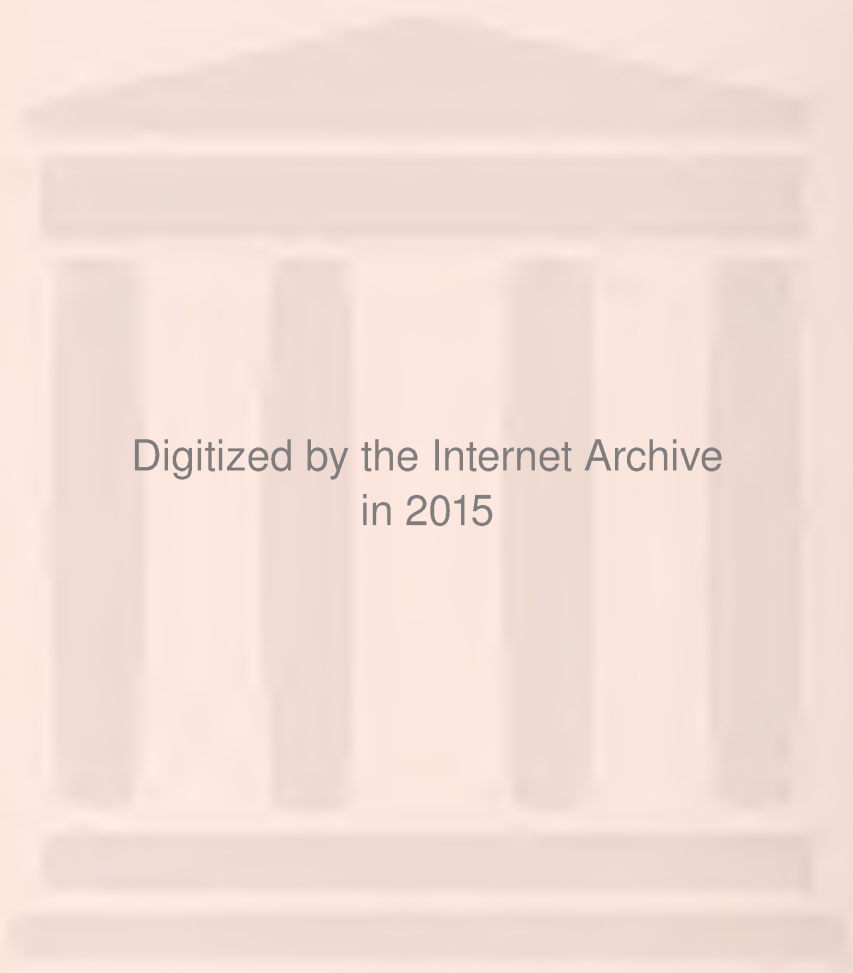
WEDNESDAY AFTERNOON, APRIL THIRTEENTH

Decorative and Table Glass	I- 10
Decorative and Table China	11- 22
Decorative and Table Silver and Silver-plated Ware	23- 62
Paintings	63- 87
French Furniture and Decorations	88-201
Oriental Rugs and an Aubusson Carpet	202-215
Fabrics and Hangings	216-226

SECOND AND LAST SESSION

THURSDAY AFTERNOON, APRIL FOURTEENTH

Arms	227-239
Georgian Silver and Sheffield Plate	240-246
Modern Paintings and Prints	247-251
Paintings of Early Schools	252-269
English Furniture and Decorative Objects	270-430
Flemish and Aubusson Tapestries	431-437
Oriental Rugs	438-450



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FIRST SESSION

Wednesday, April 13, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 232 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. ELEVEN SWEDISH GLASS TALL GOBLETS AND TWELVE WINES

12 10 Tulip-form bowls in bubble glass, with light green threaded rims; tall stems. [Lot.]

2. FIFTEEN BRISTOL AMETHYST CUT GLASS TUMBLERS AND FIFTEEN WINES

30 - Cut with a band of diamond ornament, the wines with clear glass stems; a few chips. [Lot.]

3. BOHEMIAN ETCHED RUBY GLASS GARNITURE

17 10 Comprising a pair of trumpet-form covered vases, pair of scalloped sweetmeat bowls with covers, and a small flower bowl; etched with rococo cartouches, stags, and hounds. Together with a pair of cut glass vases, and a table bell. [Lot.]

4. TWO GLASS PAPERWEIGHTS

20 - A *millefiori* paperweight of early type showing a flowering plant and having thumb print surface; the other, water-filled sphere, which when shaken depicts a figure in a snowstorm. [Lot.]

5. TWO MILLEFIORI GLASS PAPERWEIGHTS

12 2 Stourbridge specimens of mushroom type, one in aquamarine glass with 'broken candy' centre, the other in royal blue glass. [Lot.]
Diameters, 2¾ and 4 inches

6. THREE MILLEFIORI GLASS PAPERWEIGHTS

7 10 One showing a multiple floral mosaic, the other two diversified floral patterns. [Lot.]
Diameters, 2½ to 3½ inches

7. THREE MILLEFIORI GLASS PAPERWEIGHTS

7 10 Varying in pattern, one faceted in the form of a diamond. [Lot.]
Diameters, 2 to 3 inches

8. MILLEFIORI GLASS PERFUME BOTTLE AND SEAL

20 - Good specimens of Baccarat glass with multicolor 'broken candy' pattern, the silver-headed seal with crest and motto.

9. MILLEFIORI GLASS CREAM AND SUGAR BOWL

12 10 Clear glass with a chrysanthemum-like flower in the bottom in colors. [Lot.]
Height, 3½ inches

DECORATIVE AND TABLE CHINA

10. LENOX CREAM AND GOLD PORCELAIN CHOCOLATE SERVICE

Comprising a beaker-form chocolate pot and six cups and saucers; gilded borders and handles. [Lot.]

10

11. TWELVE DECORATED WHITE AND GOLD 'ROYAL CROWN CHINA'
PLACE PLATES

15

Decorated with a cluster of gay flowers, within a gilded border tooled with foliations. *Diameter, 10 inches*

12. ELEVEN LILLE DECORATED CHINA DINNER PLATES

15

Charmingly decorated with rustic scenes within a basketry border painted with festoons of roses and forget-me-nots; one chipped.

Diameter, 10 inches

13. TWELVE BOHEMIAN DECORATED BROWN AND GOLD PORCELAIN
PLACE PLATES

15

Acajou brown border with gilded garlands and inner tooled gold band; decorated with romantic landscapes with pairs of lovers.

Diameter, 11 inches

14. TWELVE CAULDON HAND-PAINTED PORCELAIN FISH PLATES

15

Valanced plate in celadon porcelain edged with gold, finely painted with edible fish in their habitats, signed I. Birbeck. *Diameter, 8¾ inches*

From Tiffany & Co., New York

15. TWELVE VICTORIA DECORATED MAGENTA AND GOLD PORCELAIN
PLACE PLATES

17¹⁰

Decorated with a nosegay of flowers in colors; deep rose magenta border with gilded floral ornament. *Diameter, 10¾ inches*

16. TWELVE BOHEMIAN DECORATED BROWN AND GOLD PORCELAIN
PLACE PLATES

15

Glazed chocolate brown, bordered with gilded baskets of flowers and reserved with mythological figure groups in colors. *Diameter, 10¾ inches*

17. DAVENPORT BLUE AND WHITE IRONSTONE CHINA SERVICE *Circa 1840*

Pusey

Comprising octagonal tureen with cover and stand, thirteen soup plates, and three dinner plates, with Davenport marks. Together with five soup plates of differing design. Small chips. [Lot.]

- 710 18. ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE
Comprising two oblong dishes, two oval dishes, and two sauce bowls with fixed stands; apple green border reserved with white and gold foliations. Together with four dishes of later date. Some repaired. [Lot.]

19. MAZARINE BLUE POTTERY PART DINNER SERVICE
Comprising eighteen place plates, eighteen bread and butter plates, and eighteen ramekin bowls. [Lot.]

20. TWELVE BRISTOL SILVER-LUSTRED CHINA TEACUPS, AND SAUCERS
Circa 1800
Beautiful small cup and saucer sketched in silver lustre and polychrome with a conventional drapery swag and leaf-vine pattern. Uncommonly well preserved. [Lot.]

21. EIGHT STAFFORDSHIRE, ROCKINGHAM, AND OTHER PITCHERS
Assorted large jugs, including the Copeland blue and white Chicago pitcher with *bas reliefs*; and two royal blue pitchers with reserves of pink roses. [Lot.] (*Watkins*) *Heights, 6¾ to 9 inches*

22. SEVEN DAVENPORT AND MASON'S IRONSTONE CHINA PITCHERS
Circa 1840
Hexagonal and octagonal jugs with various Imari floral designs. [Lot.] (*Watkins*) *Heights, 4½ to 6¾ inches*

DECORATIVE AND TABLE SILVER AND SILVER-PLATED WARE

23. THREE SILVER-PLATED ARTICLES
Hors d'oeuvres dish, wire-pattern fruit basket in Georgian style, and a smoker's tray. [Lot.] (*Warburg*)

24. FRUIT SERVICE OF SILVER AND GREEN-TINTED BONE FLATWARE
Walker & Hall, Sheffield
Comprising six knives and six forks; some handles imperfect. In case.

25. TWO DECORATIVE SILVER AND SILVER-MOUNTED ARTICLES
Dressing table mirror with *ajouré* silver frame and tall cut glass pitcher with silver neck; both monogrammed. (*Warburg*)
Heights, 17½ and 19½ inches

26. TWELVE STERLING SILVER BREAD AND BUTTER PLATES
George III Style
Plain silver with gadrooned rim. Total weight, about 40 ounces.
Diameter, 6 inches

- 1713 27. PAIR REPOUSSÉ SILVER SWEETMEAT BOWLS *Régence Style*
Serpentine bowl *repoussé* with wreathed profile medallions with cherub supporters and leaved cartouches, on four claw and ball feet. Together with a *repoussé* bonbon dish and a Sheffield plate triangular dish. [Lot.]
Widths, 5¾ and 9 inches
- 22 19 28. HAMMERED SILVER BOWL AND AJOURÉ SILVER JAR
Bowl hammered in snakeskin pattern and cylindrical jar pierced and chased with neo-classic ornamentation; both with glass liners. [Lot.]
(*Warburg*)
- 35 29. TWO STERLING SILVER COVERED TANKARDS
One engraved with Greek fret borders; the other with prize inscription.
Heights, 8 and 9¼ inches
- 45 30. TWO STERLING SILVER COVERED TALL TANKARDS
Plain tapering cylindrical tankard and a hexagonal tankard engraved with presentation inscription.
Heights, 12 and 13 inches
- 15 31. SIX SILVER AND SILVER-MOUNTED SMALL ARTICLES
Pair bonbon dishes, two glass decanters, a perfume bottle, a powder jar, a vase, and a flagon, mounted in silver; one piece imperfect. [Lot.]
(*Warburg*)
- 45 32. WROUGHT SILVER AND NAUTILUS-SHELL BIRD ORNAMENT
Figure of a long-legged waterfowl, the body formed of a nautilus shell, the wings hinged and *repoussé* with imbricated plumage.
Height, 16 inches
- 75 33. PAIR GILDED STERLING SILVER AND ENAMEL COLUMNAR CANDLESTICKS
Tiffany & Co., New York
In the near-Eastern taste; enriched with fillets of green enamel beads. Heavy pieces. (*Warburg*)
Height, 15½ inches
- 30 34. STERLING SILVER OVAL TRAY AND SET OF TWELVE ASH TRAYS
Tray rim inscribed with name and banderole; plain ash trays, by Theodore B. Starr, N. Y. [Lot.]
Length of tray, 13¼ inches
- 25 35. STERLING SILVER CREAMER AND SUGAR BOWL, AND A FLOWER BOWL
All of similar design, chased with sprigs of flowers in the Oriental taste; monogrammed. [Lot.] (*Warburg*)
- 430 36. STERLING SILVER TABLE GARNITURE *Tiffany & Co., New York*
Comprising an epergne with five square plates and a pair of table candelabra with whorled and twisted arms for nine lights; on latticed and flower-encrusted rococo plinths. Heavy pieces. Total weight, about 450 ounces. [Lot.]
Heights, 16½ and 15 inches

37. REPOUSSÉ SILVER POKAL INSET WITH LAPIS LAZULI AND MALACHITE
 Oblate vase and cover on tall stem, *repoussé* with cherub heads and fruit in the Renaissance taste and inset with cabochons of lapis and malachite; cover surmounted by a female figure with shield and banner.

Height, 16½ inches

38. STERLING SILVER BOWL AND A PAIR CANDLESTICKS

Bowl with molded leaf-scrolled borders. Pair of candlesticks with half-fluted stems and loose *bobêches*; monogrammed. [Lot.] (*Warburg*)



[NUMBER 53]

AT TOP: NUMBERS 42 AND 39

39. STERLING SILVER CHAFING DISH WITH BURNER

The Gorham Co., New York

Round dish and cover with ivory handle and liner; on stem with four legs and spirit burner.

Diameter, 11½ inches

40. PAIR DUTCH REPOUSSÉ SILVER ARMORIAL FRUIT DISHES

70-

A Baroque circular dish lobed and *repoussé* with flowers, the *cavetti* with portraits of a king and queen, surmounted by the arms of France and Spain.

Diameter, 17½ inches



[NUMBER 41]

41. CHASED STERLING SILVER TEA AND COFFEE SERVICE WITH TRAY

Schofield Co.

310-

Comprising a hot-water kettle with spirit-burner stand, coffee pot, teapot, covered sugar bowl, cream jug, waste bowl, and a two-handled oblong tray. Ovoid bodies, flat-chased with festoons and garlands pendent from a cabled border band. Total weight, about 219 ounces. [Lot.]

Length of tray, 24½ inches

[See illustration]

42. STERLING SILVER AND METAL CHAFING DISH WITH BURNER

Gorham Mfg. Co., New York

32

re

Round dish with cover, having wood handle and finial; mounted in stand supported by three hares; wood base. In sterling silver and other metals.

Diameter, 13½ inches

[See illustration on preceding page]

43. STERLING SILVER TEA SERVICE, WITH SILVER-PLATED TRAY

George III Style

12✓- Comprising tea pot, coffee pot, hot-water jug, creamer, and sugar bowl; with plain gadrooned oval bodies. Together with a plain gadrooned oval tray with two chased loop handles. [Lot.] *Length of tray, 30½ inches*

44. THE SEWALL & ALDEN STERLING SILVER AUTOMOBILE TROPHY CUP

✓✓- Three-handled cup for a 24-hour race in 1909 at Brighton Beach; inscribed. *Height, 15½ inches*

45. THE VANDERBILT STERLING SILVER AUTOMOBILE CHALLENGE CUP

Bailey, Banks & Biddle Co., Philadelphia

13✓- Two-handled ovoid cup with winged wheels and keystone finial; on high foot. Won by Ralph Mulford in 1911, driving a Lozier stock car. Together with the accompanying bronze commemorative plaque.

Height, 29½ inches

46. TWO STERLING SILVER EARLY AUTOMOBILE TROPHY CUPS

40- Two-handled vase and a three-handled covered urn with winged wheel finial; presented by the Motor Racing Assn. for 24-hour races at Brighton Beach, 1908. [Lot.] *Heights, 10½ and 14½ inches*

47. FOUR EARLY AUTOMOBILE TROPHIES

1710- Three-handled sterling silver cup, New York, 1909; gold-plated cup with three horn handles, Philadelphia, 1907; two-handled copper vase, New York, 1907; and a bronze plaque, Indianapolis, 1911; all inscribed. [Lot.]

48. REPOUSSÉ SILVER-PLATED HOT-WATER URN

50- Inverted pear-shaped urn with spiral gadrooning, twin rustic loop handles and latticed square base. *Height, 23 inches*



[NUMBER 49]

49. DIRECTOIRE STYLE SILVER TEA SERVICE

Odiot, Paris

395- Comprising a straight-sided and fluted oval kettle on stand with heating lamp, teapot, hot-water pot, sugar bowl, waste bowl, and cream jug; handsomely chased with leafage and laurel sprays. Weight, about 234 ounces. [Lot.]

[See illustration]

50. FOUR REPOUSSÉ SILVER ARTICLES

40- A compotier, a cheese dish, and two bonbon trays; varying in design, one monogrammed. [Lot.] (*Warburg*)

51. ENGRAVED SILVER-PLATED HOT-WATER KETTLE ON STAND

20- Oblate spherical kettle engraved with fern leaves; rustic handles, spout, and stand, with burner. *Height, 14½ inches*

52. PAIR SILVER CANDLESTICKS AND A CASKET

27 10 Sterling silver fluted candlesticks in the Adam style; monogrammed. Octagonal oblong Continental silver casket, the lid *repoussé* with three amors. [Lot.] (*Warburg*)

53. SILVER-PLATED BREAKFAST DISH

George III Style

Revolving hot dish with four handles and fitted with four oval covered dishes, two muffineers, and two salts, surrounding a central tureen.

Diameter, 24 inches

[See illustration on page 5]

54. AJOURÉ STERLING SILVER PUNCH BOWL

Elaborately pierced and *repoussé* with acanthus and scrolls in the rococo style; furnished with glass liner. (*Warburg*) *Diameter, 14 $\frac{1}{4}$ inches*

55. AJOURÉ STERLING SILVER PUNCH BOWL

Similar to the preceding. (*Warburg*)

Diameter, 14 $\frac{1}{4}$ inches

56. PAIR SILVER-PLATED TABLE CANDELABRA

Five-light candelabra with twisted arms; balustered and knopped stem molded with a grapevine. *Height, 23 $\frac{1}{4}$ inches*

57. TWO GERMAN AND DUTCH REPOUSSÉ SILVER OBJECTS

Nuremberg *repoussé* silver figural toasting cup chased with Baroque ornamentation; Dutch silver model of a windmill with figures at the base.

[Lot.] (*Warburg*) *Heights, 11 $\frac{3}{4}$ and 13 inches*

58. SILVER-PLATED TEA TRAY AND PAIR VEGETABLE DISHES

George III Style

Plain oval tray and pair oblong dishes with covers and detachable handles; gadrooned edges. [Lot.] *Length of tray, 30 inches; of dishes, 12 inches*

59. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

Traveling watch, two small vases, two crystal salts, six individual creamers, and four other pieces; some monogrammed. [Lot.] (*Warburg*)

60. SILVER-PLATED DINNER SERVICE

Comprising a two-handled tray, twelve dinner plates, twelve dessert plates, and twelve bread and butter plates; engraved with rococo medallion and edged with a molding of grapevine.

Length of tray, 31 inches; diameters of plates, 6 $\frac{3}{4}$, 8 $\frac{3}{4}$, and 11 inches

61. LOT OF SILVER AND SILVER-PLATED ARTICLES

Egg boiler, decanter holder, individual casserole dish, small teapot, toast rack, twenty candle shades, and a silver long ladle. About twenty-six pieces in all. (*Warburg*)

17⁵⁰

62. THREE CASES OF STERLING SILVER ORNAMENTAL FLATWARE

Cake knife, by Shreve, Crump & Low, Boston; four sauce spoons, and a serving spoon and strainer, by Tiffany & Co., New York. Monogrammed. [Lot.] (*Warburg*)

20-

PAINTINGS

63. SHEPHERDS AND FLOCK

Italian School, XVIII Century

A landscape with distant vista and two shepherds beside a central tall tree, watching sheep and cattle. (*Watkins*)

On copper: Height, 6½ inches; length, 8¾ inches

71⁵⁰

64. A DUTCH LADY

Depicting young woman in fur-trimmed rose jacket and yellow skirt, standing in the doorway of a brick house. Signed with monogram, and dated '62. (*Watkins*)

Panel: Height, 11 inches; width, 8 inches

12⁵⁰

65. TURKS IN COMBAT

Alexandre Gabriel Decamps, French: 1803-1860

Two charging warriors, one mounted on a white horse carrying the crescent banner; with opposing forces appearing at the horizon. Signed with initials. (*Watkins*)

Panel: Height, 8½ inches; length, 10¾ inches

27¹²

66. EDGE OF THE FOREST

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Open foreground overgrown with green shrubs and tree stumps enclosed at the left by trees, the right opening to a vista and luminous patch of sky. (*Watkins*)

Cradled panel: Height, 12 inches; length, 16½ inches

25-

67. A CARD GAME *Anthony Palamedesz, Dutch: 1601-1673*
 Tavern interior, with a cavalier in buff coat with scarlet cape, seated on a drum at a card game, surrounded by rustic spectators, other figures by a hearth in the background. (*Watkins*)

Panel: Height, 11 inches; length, 14¼ inches

68. THE BARGE *John Constable, R.A., British: 1776-1837*
 A figure in a barge on a winding river, between green banks; with the wood construction of a lock in the foreground and russet trees at left. (*Watkins*)

Height, 10½ inches; length, 12¾ inches

69. EARLY AUTUMN LANDSCAPE *Elliott Daingerfield, N.A., American: 1859-1932*
 A light green meadow in sunlight, bordered by the bushy turning foliage of a wood, with a figure standing by a tree at right. Signed, and dated 1922. (*Watkins*)

Height, 16 inches; length, 24 inches

70. RETURN OF THE WHALERS *William Bradford, American: 1823-1892*
 A square-rigged whaler under sail at the centre, surrounded by smaller schooners; view of land in the distance, the sky lighted by a fading sunset. Signed. (*Watkins*)

Height, 20 inches; length, 30 inches

71. CHILDREN FISHING *Frédéric Ede, French Contemporary*
 Depicting a narrow stream arched by a bridge leading to a cottage surrounded by a flowering garden; on the left bank are two children fishing. Signed, and dated '22. (*Watkins*)

Height, 21½ inches; length, 26 inches

Exposition Galerie Georges Petit, Paris, 1923

72. BEFORE THE INN *Follower of Philips Wouwerman*
 Verdant landscape with equestrian figures of a woman and two cavaliers halted before an inn, with a peasant fetching water. (*Watkins*)

Height, 16 inches; length, 19 inches

73. LANDSCAPE WITH BUILDINGS *Gaspard Poussin (Dughet), French: 1613-1675*
 A cluster of buildings and a tower surrounded by green trees. A shepherd with a flock ascends a road, and three figures fish by a lake in the foreground. (*Watkins*)

Height, 14 inches; length, 18½ inches



[NUMBER 74]

74. Cow

Constant Troyon, French: 1810-1865

A brown and white cow standing in a green field, the middle distance enclosed by low bushes and a tree at the right. With stamp of the *Vente Troyon*. (*Watkins*)

Height, 24 inches; length, 31 inches

From the Widener Collection

From M. Knoedler & Co., Inc., New York

[See illustration]

75. MIST AND SUNSET

Franklin de Haven, N.A., American: 1856-1934

Overhanging clouds reflecting the rays of the sunset, above a green sea breaking into surf before a shore at right. In the distance, the sail of a sloop. Signed, and dated 1903. (*Watkins*)

Height, 24 inches; length, 30 inches

76. PORTRAIT OF A LADY

Three-quarter seated figure in brown robe with square neck, a dark red scarf draped over the right shoulder. The head strongly lighted from above and turned to half right. (*N. Y. Private Collector*)

Height, 30 inches; width, 25 inches

77. SEAPORT OF MARSEILLES: THE JOLIETTE

Adolphe Louis Gaussen, French: b. 1871

Vivid blue Mediterranean waters with small craft and a sloop in the foreground; view of the harbor and the buildings and cathedral on the shore, with the island fort at the right. Signed. (*Watkins*)

Height, 20 inches; length, 26 inches

78. SEASCAPE

Jules Dupré, French: 1811-1889

Evening view of a blue green sea breaking into white foam at the foot of steep cliffs at the right. Signed. (*Watkins*)

Height, 32½ inches; width, 26 inches

79. IN THE WOODS

George Hetzel, American: 1826-1906

A dense wood of high slender trees with a brook flowing into a shadowed foreground, the middle distance penetrated by sunlight. Signed, and dated 1878. (*Union League Club*)

Height, 39½ inches; length, 54 inches

79A. AUTUMN

Franklin de Haven, N.A., American: b. 1856

A dirt road leading between stout trees in golden brown foliage, framing a distant view and blue cumulus sky. Signed. (*Watkins*)

Height, 90 inches; width, 60 inches

80. THE BEECH AND THE BIRCH: AUTUMN

Frank Alfred Bicknell, A.N.A., American: b. 1866

Sloping foreground with green fields at the left; at the right, a tall beech with spreading branches and a birch tree silhouetted against gold and red foliage. Signed. (*Union League Club*)

Height, 32 inches; length, 39½ inches

Canadian National Exhibition, Toronto, 1912

81. THE COIFFURE

Henry Mosler, American: 1841-1920

Depicting a young woman in striped rose Louis XVI gown, seated before a dressing table with her maid, in blue, arranging plumes in her powdered coiffure. Signed, and dated Paris 1879.

Height, 39½ inches; width, 28 inches

82. LE GRAND B. CANNON

James Carroll Beckwith, N.A., American: 1852-1917

Three-quarter seated figure, in brown suit with striped crimson tie; strongly lighted from above. Signed; signed and inscribed on back of canvas *Replica 1907; original painted in 1883. (Union League Club)*

Height, 41 inches; width, 37 inches

83. MOTHER AND CHILD: MRS McCABE AND DAUGHTER

Charles W. Hawthorne, N.A., American: 1872-1930

Depicting a young woman in light auburn hair in blue dress trimmed in yellow, holding a child in white frock at her left. Shaded green background. Signed. (*Watkins*)

Height, 30 inches; width, 25 inches

Exhibited at the Painters and Sculptors Gallery Association, New York, 1934

84. THE OLD PHILOSOPHER *Wilhelm Schorling, German Contemporary*

An old man with eyes shaded by the brim of a felt hat leaning both hands upon a cane, wearing dark gray green overcoat and white stock. Signed, and dated 1915. (*Watkins*)

Height, 25 inches; width, 21 inches

85. MARIE MANCINI, NIECE OF CARDINAL MAZARIN

School of Pierre Mignard, French or Italian: XVII Century

Bust-length portrait as a young girl, in mauve décolleté gown, brown scarf, with pearl necklace, her face framed by dark waving brown hair.

Height, 26 inches; width, 20 inches

Marie Mancini was born at Rome in 1640 and died at Madrid in 1715. The portrait was painted from life after her exile from the Court of Louis XIV in 1658.

86. PORTRAITS OF A LADY AND GENTLEMAN WITH CUPID

Dutch School, XVII Century

An arcaded court with a woman in rose mantle seated by a parapet, a gentleman in armor holding a miniature portrait to her attention; at the left, the nude figure of Cupid. View of a castle in the distance. Dated 1665. (*Watkins*)

Cradled panel: Height, 24 inches; length, 30 inches

87. PORTRAIT OF A LADY

After George Romney

Waist-length figure to half right of a young woman with powdered waving hair, in rose gown with wide falling white ruff. Background of evening sky.

Height, 22¼ inches; width, 19 inches

FRENCH FURNITURE AND DECORATIONS

88. TWO ORIENTAL LOWESTOFT PORCELAIN CHOCOLATE POTS AND TWO CUPS AND SAUCERS

15 - Painted with colorful nosegays of flowers within rose pink scale borders; small chips. [Lot.] (*Watkins*)

89. FOUR DECORATIVE SMALL ARTICLES

22 10 Pair of bronze figurine candlesticks in Louis XVI style; bronze figurine of Cupid at an anvil; a gilded bronze small bowl on *rosso antico* marble base. [Lot.] (*Warburg*)

Heights, $3\frac{1}{2}$ to $5\frac{3}{4}$ inches

90. DRESDEN PORCELAIN GROUP AND PAIR VIENNA SMALL VASES

35 - Dresden group of a couple playing cards; pair small *potpourri* vases with covers. Slightly imperfect. [Lot.] (*Warburg*)

Heights, 6 and 9 inches

91. PAIR CARVED IVORY FIGURINES AND A BOX

French, XIX Century

25 - Figurines of a gallant and lady in rococo costumes; cylindrical box and cover carved in relief with a boar hunt. [Lot.] (*Warburg*)

Height, $5\frac{1}{2}$ inches

92. PAIR SPINACH JADE VASES

Small ovoid urn on high round foot.

Height, $5\frac{3}{4}$ inches

93. JENSEN SILVER BOWL, AND PAIR CRYSTAL LUSTRE CANDLESTICKS

17 10 Small hammered bowl on *ajouré* leaf and bud support; pair of rococo brass candlesticks hung with prism lustres. [Lot.]

Diameter of bowl, $5\frac{1}{2}$ inches

94. PAIR SCULPTURED ALABASTER BUSTS

Italian, XVI-XVII Century

Small busts of Plato and Socrates; good patina. (*Watkins*)

Heights, $7\frac{1}{4}$ and $7\frac{3}{4}$ inches

95. GILDED BRONZE AND ENAMEL MANTEL CLOCK

Tiffany & Co., New York

22 10 Small clock in the Louis XV style decorated in *cloisonné* enamel, together with a pair of Italian Directoire gilded wood and gesso candlesticks; candlesticks imperfect. [Lot.] (*Warburg*)

Height, $10\frac{1}{2}$ inches

96. THREE DECORATIVE PORCELAIN STATUETTES

7 10 Rustic youth and a girl carrying a basket on her head; and a group of two lovers before an urn, in the Dresden style. [Lot.]

Heights, $9\frac{3}{4}$ and $9\frac{1}{2}$ inches

97. PAIR DRESDEN DECORATED PORCELAIN GROUPS

Venus in flowing draperies by a column, accompanied by Cupid; on circular base. *Height, 11½ inches*

[See illustration facing page 54]

98. DECORATED PORCELAIN MANTEL CLOCK AND PAIR DRESDEN FIGURINE CANDLESTICKS

Clock in the Louis XV style modeled with flowers and a cupid; movement by *Alex. M. Hay & Co., New York*. Chamber candlesticks formed as figures of rustic children standing in flower arbors. [Lot.] (*Warburg*)

Heights, 5½ and 13¼ inches

99. TWO SILVERED BRONZE STATUETTES

French, XIX Century

Actéon by A. Gaudez; signed on the circular base. *Diana and Cupid*, after 'Clodion'. *Heights, 16 and 27¼ inches*

100. BISQUE PORCELAIN CLOCK GARNITURE

Louis XV Style

Rococo plinth with clock, surmounted by figures of lovers; and two candlesticks, each with two Bacchic *putti*. Assembled set. [Lot.] (*Watkins*)

Heights, 9 and 8¾ inches

101. TWO DRESDEN PORCELAIN GROUPS

XIX Century

One depicting a *kermesse* or a *danse rustique*; the other, three nymphs decorating a statue of Diana. One imperfect. [Lot.] (*Warburg*)

102. SIX DECORATIVE PORCELAIN AND FAÏENCE ORNAMENTS

Comprising: pair of Delft blue and white floral plates and pair of scriptural tiles; Nanking blue and white octagonal dish; and faïence oval bowl (repaired), painted with peasants and cattle. [Lot.] (*Watkins*)

103. SÈVRES PORCELAIN AND BRONZE DORÉ DESK GARNITURE

Seven-piece desk set in rose pink Sèvres porcelain, mounted in *bronze doré* in the Louis Philippe taste; slightly imperfect. [Lot.] (*Warburg*)

104. SMALL EMPIRE ORMOLU CLOCK

F. Allamand, Paris, c. 1810

The case in the form of a rectangular monolith embellished with figures of a draped nymph pursuing an amor. *Height, 11 inches*

[See illustration on page 53]

105. TWO SILK EMBROIDERY PICTURES *English and French, XVIII Century*

One showing a vase of flowers, after Monnoyer; the other, a bouquet of blossoms and leaves executed in *point de chaînette* and *chenille* on ivory satin. Gilded frames. *Heights, about 13¾ and 11¾ inches*

106. DIRECTOIRE SÈVRES BISQUE AND ORMOLU CLOCK *Le Roy, Paris*
 Rectangular case of white and lavender bisque *plaqué* with ormolu mounts
 of neo-classic design and surmounted by the seated figure of Urania;
 slight repair. (*Warburg*) *Height, 16 inches*

107. SCULPTURED PEARWOOD GROUP

Southern French or Italian, XVIII Century

10 Depicting two nymphs, representing Peace and War, clasping hands; a
 12 *putto* behind the figure of Peace. (*Watkins*) *Height, 12½ inches*

108. PAIR FRENCH DECORATED OPALINE GLASS VASES

32 16 Milk white trumpet-form vases painted with garlanded floral sprays; to-
 gether with a Sèvres royal blue porcelain pestle-form vase. (*N. Y. Pri-
 vate Collector*) *Height, 13¾ inches*

109. PAIR CHINESE BLUE AND WHITE PORCELAIN 'HAWTHORN' VASES

K'ang-hsi

60 - Baluster-form potiche with hat cover, reserved with ascending branches
 of plum blossoms in a blue ground representing the cracking of the win-
 ter's ice. (*N. Y. Private Collector*) *Height, 16½ inches*

110. TWO BOHEMIAN PORCELAIN STATUETTES OF FREDERICK THE GREAT

7 10 In blue uniform with red facings and black tricorne; one figure on foot
 with his dogs, the other mounted on a white horse.

Heights, 13 and 14 inches

111. DECORATED POWDER BLUE PORCELAIN PERFUME BURNER

MOUNTED IN BRONZE DORÉ

Louis XVI Style

17 10 Covered bowl with *famille verte* floral reserves, mounted in a ram's-head
 tripod. Together with a Chinese Imari teapot of the K'ang-hsi period.
 [Lot.] (*Watkins*) *Height, 9 inches*

112. TWO GILDED BRONZE MANTEL CLOCKS

0 - Tiffany clock of figured glass and gilded bronze; another by Black, Starr
 & Frost, New York. [Lot.] (*Warburg*) *Heights, 9 and 9¾ inches*

113. THREE SMALL SILK EMBROIDERY PICTURES

English, Late XVIII Century

15 - Pair showing children seated in landscapes; another, somewhat larger, of
 a girl with a bird cage in the countryside. Contemporary gilded frames.
 [Lot.]

114. VIENNA DECORATED PORCELAIN DISH AND PAIR CAPO DI MONTE URNS

5 - Triangular dish finely painted with the Sacrifice of Venus, signed Starl;
 and pair of small covered urns modeled in relief with sporting *putti*.
 [Lot.] (*Watkins*)

115. PAIR DECORATIVE COLOR PRINTS

Allais, after Boilly

20- La Tourterelle Chérie and La Crainte Mal Fondée. Folios; gilded frames. (N. Y. Private Collector)

116. CANTON FAMILLE ROSE PUNCH BOWL FOR THE MOHAMMEDAN MARKET

20- Elaborate decoration of reserves of flowers and butterflies, and figures of women and children, in a blue ground enameled with lotus. With Arabic inscription. (Fried) Diameter, 15¼ inches

117. DRESDEN PORCELAIN CLOCK GARNITURE

Louis XV Style

40- Comprising a rococo clock and pair of candelabra richly encrusted with flowers and ornamented with seated figures of nymphs. (N. Y. Private Collector) Heights, 17 and 14 inches

118. FOUR SMALL BOUDOIR LAMPS

12 12 Pair of knopped and beveled square crystal columns; painted tole urn; 12 and a brown gesso column. Fitted for electricity, with shades. [Lot.] Heights, 23½ and 17 inches

119. THREE DELFT BLUE AND WHITE BEAKERS AND PAIR VASES

20- Covered beakers with *chinoiserie* design; and pair of tall French faïence covered vases painted with figures and Dutch landscapes and with wyvern handles, repaired. [Lot.] (N. Y. Private Collector) Height of vases, 23 inches; of beakers, 13 inches

120. SILVERED BRONZE TABLE GARNITURE IN THE RENAISSANCE TASTE

35- Comprising: an epergne, or centrepiece, wrought with figures of *putti* riding sea monsters and nymphs supporting a basket; a pair of baluster-shaped ewers in somewhat similar style. Assembled set. [Lot.] Heights, 20 and 23 inches

121. GILDED BRONZE EQUESTRIAN STATUETTE OF NAPOLEON I

French, XIX Century

25- The Emperor mounted on his favorite charger, titled 1813; marble plinth. Height, 17 inches

122. SCULPTURED MARBLE BUST OF A YOUTH *Italian, XVII-XVIII Century*

15- In the Roman style, with imbricated corselet and loose toga; neck repaired. On round socle. Height, 23 inches

122A. PAIR GILDED BRASS FIRE DOGS

Louis XIV Style

In the form of a draped urn surmounting a balustrade with leonine feet and crested with a laureated Greek helmet. *Height, 25½ inches*

123. PARIS DECORATED PORCELAIN CENTREPIECE AND PAIR VASES MOUNTED IN BRONZE DORÉ

Oval centrepiece and pair of covered ovoid urns, glazed turquoise, with painted reserves of lovers, amors, and flowers; one repaired. [Lot.] (N. Y. Private Collector)

Height of vases, 19 inches; length of centrepiece, 18 inches

124. SAXE PORCELAIN GROUP OF EUROPA AND THE BULL

The nymph is seated on the back of a white bull who garlands him with flowers, an amor between his forelegs. *Height, 17 inches*

125. BRONZE GROUP

Christophe Fratin, French: 1810-1864

Two stags fighting. Signed: Fratin, on the rocky oval base.

Height, 14 inches; length, 22 inches

126. BERLIN PORCELAIN GROUP

Seated figure of Mars in rose cloak and gold corselet, supporting a scantily draped standing Venus. *Height, 18 inches*

127. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ URNS

Louis XVI Style

Ovoid urn on square base, enriched with drapery swags and rams' masks in gilded bronze. *Height, 21½ inches*

128. DRESDEN PORCELAIN CLOCK GARNITURE

Louis XV Style

Comprising a latticed clock encrusted with flowers and supporting four *putti* representing the Seasons; together with two three-light candelabra in the Capo di Monte rococo style, one repaired. Assembled set. [Lot.]

Height of clock, 19½ inches; of candelabra 13½ inches

129. BRONZE GROUP

Pierre Jules Mêne: French, 1810-1880

Two hounds attacking a cornered wolf. Signed on the oval base and dated 1849. *Length, 19 inches*

130. PAIR ALABASTER VASES, MOUNTED AS LAMPS

Ovoid urn with cover; fitted for electricity, with beige satin shade and jade finial. (N. Y. Private Collector) *Height, 28 inches*

131. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

Laurel-draped balusters with plinth bases, connected by a pierced low curb. *Height, 21 inches; length, 37½ inches*

132. BRONZE GROUP *Pierre Jules Mêne: French, 1810-1880*
 30 - Three terriers scampering about a fox hole. Signed on the rocky base.
Length, 15 inches
133. COWHIDE TRAVELING CASE, FITTED WITH TOILET BOTTLES
 10 - Plain case, monogrammed and fitted with glass toilet bottles (four missing) with gilded and monogrammed tops; loose cover. *Length, 15 inches*
134. PAIR BRONZE DORÉ CHENETS *Louis XVI Style*
 27 15 - In the form of a flower-festooned urn upon a balustrade, on which is seated a nude *putto* musician sheathed in foliage. Together with a pair of small brass urn *chenets*. [Lot.] (*N. Y. Private Collector*)
Height, 17 inches
135. EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ CLOCK
 12 12 - Rectangular plinth containing the movement surmounted by a figure of Cupid and amatory emblems. *Height, 17 inches*
136. TWO DECORATIVE PORCELAIN VASES, FITTED AS LAMPS
 30 - Canton mandarin porcelain tall-necked vase; and Paris turquoise blue porcelain ovoid vase banded with reserves of nymphs and fruit and mounted in *bronze doré* with sheathed *putto* handles and festooned base. Fitted for electricity, with shades. (*N. Y. Private Collector*)
Heights, 36 and 37½ inches
137. PAIR DECORATED BLEU DU ROI PORCELAIN COVERED VASES *Sèvres Style*
 40 - Incurvate fluted vase in blue and gold porcelain, hung with gilded leaf swags and decorated with a median band of portrait medallions alternating with royal insignia in turquoise and gold. One cover repaired.
Height, 27½ inches
138. TWO BRONZE STATUETTES *French, XIX Century*
 15 - Perseus, signed: Eug. Mariotan. Vae Victis, signed: H. Gauquie. (*Warburg*) *Heights, 21 inches*
139. PAIR CHINESE CARVED SOAPSTONE VASES, FITTED AS LAMPS
 100 - Covered vase in pinkish ivory soapstone undercut with birds and peonies; fitted for electricity, with silk shade. *Heights, 24½ and 25 inches*
140. SCULPTURED MARBLE STATUETTE *After Canova*
 20 12 - Standing scantily draped figure of Pauline Bonaparte as Venus, on gilded stand. (*N. Y. Private Collector*) *Height, 29 inches*
141. RAEREN STONEWARE 'LONGBEARD' AND A FRENCH POTTERY VASE
 7 12 - 'Longbeard' with incised and molded ornament; vase simulating Han pottery. *Heights, 15 and 16 inches*

142. PAIR SILVERED BRONZE STATUETTES *French, XIX Century*
 Homer and Sophocles. Standing figures, one holding a lyre and the other
 a scroll; surmounting laureated circular plinths. Signed: Aubert.
Heights, 23 inches

143. POLISHED BLACK SLATE AND BRONZE INKSTAND *French, XIX Century*
 Oblong plaque containing two ink pots and embellished with a bronze
 bust of Venus after the antique. (*Warburg*) *Length, 18 inches*

144. SIX OLD COPPER AND PEWTER ORNAMENTS
 Family of three pewter covered tankards; Adam copper hot-water urn,
 and a teapot; Dutch copper and brass milk jug. [Lot.] (*Watkins*)
Heights, 8 to 13¼ inches

145. PAIR DUTCH REPOUSSÉ SILVER CARTOUCHE-FORM WALL SCONCES
Louis XV Style
 Rococo cartouches *repoussé* with flowers and medallion views of Dordrecht
 and Schiedam; each fitted with two candle arms. Together with four
 Italian ebonized oval plaques with metal coats of arms. [Lot.] (*Watkins*)
Height, 16 inches

146. SILVERED BRONZE GROUP *Etienne-Henri Dumaige, French, 1830-1888*
 Bacchantes. Dancing figures of two young girls. Base signed: H. Dumaige,
 1869. *Height, 26½ inches*

147. BRONZE EQUESTRIAN STATUETTE OF LOUIS XIV
 "Le Grand Monarque" richly appareled, mounted on a charger; sur-
 mounting ebonized wood plinth with gilded bronze mounts.
Height, 27½ inches

148. THREE SMALL MIRRORS
 Silver oval mirror with shell cresting; and pair of Italian *repoussé*
 bronze cartouche-form mirrors with rococo ornament. [Lot.] (*Fried*)
Heights, 14 and 13½ inches

149. PAIR CARVED AND LAQUÉ ARMCHAIRS IN BLUE LAMPAS
Louis XVI Style
 White frame carved with leafage and amatory emblems. Back and seat
 covered in striped and flowered blue silk.

150. CARVED WALNUT AND AUBUSSON TAPESTRY BANQUETTE
Louis XV Style
 With oblong top woven with a running stag and hound in a fawn ground;
 shell-carved frame with six cabriole legs. (*N. Y. Private Collector*)
Length, 39 inches

- 35 - 151. PAIR TULIPWOOD MARQUETERIE PETITES COMMODES *Louis XVI Style*
With two drawers inlaid with floral *marqueterie*; on curved and tapered supports. *Height, 29 inches; width, 32 inches*

- 20 - 152. CARVED WALNUT AND TERRA COTTA SILK DAMASK BERGÈRE *Louis XV Style*
Serpentine molded frame with low closed arms and cabriole legs; covered in terra cotta satin damask, with seat cushion. (*N. Y. Private Collector*)

- 25 - 153. KINGWOOD INLAID TEA TABLE, MOUNTED IN BRONZE DORÉ *Louis XV Style*
In two tiers, with shaped shelves and curved supports. *Height, 35 inches; width, 28 inches*

- 20 - 154. ACAJOU PARQUETERIE PETITE COMMUNE *Louis XV Style*
Galleried oblong top of brocatelle marble, the front with three drawers and the sides paneled with a rhomboid *parqueterie*; slightly cabriole legs. (*N. Y. Private Collector*) *Height, 31 inches; width, 24 inches*

- 27 10 - 155. LOUIS XVI CARVED AND GILDED BANQUETTE IN BEAUVAIS TAPESTRY
Cushioned oblong top covered in silk-woven tapestry designed with a Huet floral and bird motive, in colors in a soft gray ground. Round tapered supports and saltire stretcher. *Height, 21 inches; length, 43 inches*

- 50 - 156. PAIR WALNUT MARQUETERIE OVAL WORK TABLES *Louis XVI Style*
MOUNTED IN BRONZE DORÉ
Oval top and undershelf with pierced bronze galleries, one drawer; molded and curved supports. *Height, 27½ inches; width, 19 inches*

- 45 - 157. TWO NEEDLEPOINT AND CARVED BEECHWOOD ARMCHAIRS *French XVII Century Style*
Arched backs and seats covered in needlepoint worked with foliations, one with black, the other claret ground, with romantic *petit point* vignettes; acanthus-carved arms, turned and blocked legs with scrolled frontal stretchers. (*N. Y. Private Collector*)

158. PAIR CARVED BEECHWOOD AND LAMPAS SIDE CHAIRS *Louis XVI Style*
Slightly arched square back and seat in figured silk; carved frame and supports.



[NUMBER 159]

159. CARVED AND GILDED SUITE IN AUBUSSON TAPESTRY *Louis XVI Style*

✓ Comprising a settee, two armchairs, and two side chairs; with slightly arched rectangular backs and rounded seats in tapestry woven with bouquets of flowers in pastel colors in a light ground. Frames carved with flower and ribbon twist motive. *Length of settee, 6 feet*

[See illustration of two armchairs]

160. CARVED AND GILDED WALL MIRROR

Louis XVI Style

✓ 8- Oval frame encircled by a wreath of acanthus fronds and with eagle crest.

Height, 53 inches; width, 35½ inches

161. LOUIS XV LAQUÉ AND DECORATED CARD TABLE

Venetian, XVIII Century

20 - Hinged top lined with green baize, one drawer, cabriole legs; *laqué* celadon and decorated with foliations and gilded rococo scrolls.

Height, 29 inches; length, 33½ inches

162. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Louis XVI Style

35 - Tapestry-covered square back and seat woven with pastoral figures and animals, after Huet; leaf-carved and fluted frame and supports.

163. PAIR INLAID TULIPWOOD TABLES DE CHEVET

Louis XVI Style

90 - Small bedside table with two drawers, *brèche d'Aleppo* marble top, and gilded bronze gallery.

Height, 31 inches; width, 13¾ inches

164. NEEDLEPOINT AND CARVED WALNUT FAUTEUIL

Louis XV Style

25 - Cartouche-shaped back and seat covered in *écru* needlepoint worked with garlanded hanging baskets of flowers; cabriole-leg molded frame carved with clusters of flowers. (N. Y. Private Collector)

165. TWO ANTIQUE CRYSTAL LUSTRE CHANDELIERS

50 - Variously arranged with circlets of square-cut lustres hung with chains of bead lustres; some imperfections. Fitted for electricity. (Gutmann)

Height, 49 inches; diameter, 28 inches

Height, 35 inches; diameter, 16 inches

166. INLAID WALNUT AND BLUE SATIN DAMASK CHAISE DE BUREAU

Louis XVI Style

22 10 - Horseshoe back and seat covered in greenish blue satin damask, the frame with a stepped inlay and carved with mask terminals; round fluted legs. (N. Y. Private Collector)

167. PAIR WALNUT MARQUETERIE GUÉRIDON COFFEE TABLES

Louis XV Style

25 - In two tiers with gilded bronze gallery and circular shelf.

Height, 28 inches; diameter, 20 inches

168. PAIR INLAID ACAJOU TABLES DE CHEVET

Louis XV Style

70 - Serpentine-front cabinet with galleried white tapestry marble top, one drawer and double cupboard; decorative panel inlays; cabriole legs. (N. Y. Private Collector)

Height, 33 inches; width, 17 inches

169. THREE CARVED WALNUT ARMCHAIRS

Henri II Style

22 10 - Pair with *ajouré* arched backs, one chair with square back; covered in *appliqué*-embroidered red velvet, damask, and cut velvet. (Warburg)



[NUMBER 170]

170. LOUIS XV CARVED WALNUT AND CANNÉ SUITE XVIII Century

Comprising a three-chair-back *canapé* and three *fauteuils*, with cartouche-shaped backs carved with rococo floral ornament, open serpentine leaf-carved arms, shell-carved cabriole legs. Cane seats with sky blue silk brocade loose cushions. [Lot.] (Gutmann)

Length of *canapé*, 6 feet 3 inches

[See illustration of two]

171. PAIR DECORATED CERISIER PETITES COMMODES Louis XV Style

Front enclosed with a door with painted panel; *brèche fleuri* marble top and gilded metal mounts.

Height, 31 inches; width, 28 inches

172. PAIR SECOND EMPIRE SILVERED BRONZE CANDELABRA, WITH PEDESTALS

French, XIX Century

35- Formed as laureated lyre-shaped pedestals enclosing figures of wild animals and supporting clusters of acanthus-scrolled branches for twenty lights; a medallion on the base engraved with a crowned N. Fitted for electricity; surmounting carved mahogany pedestal of Chippendale design. (*Warburg*)

Height of pedestal, 40 inches, of candelabra, 45 inches

173. ACAJOU AND HAREWOOD MARQUETERIE WRITING TABLE

Louis XVI Style

22 15- Galleried oblong top inset with brown leather, the frieze inlaid with a rosetted guilloche chain; two drawers, square tapering legs. (N. Y. Private Collector)

Height, 30½ inches; length, 45 inches

174. THREE PAINTED AND DECORATED SIDE CHAIRS

Spanish or Italian, XVIII Century

10- Open square back with vase splat; cane seat and round tapering legs; painted green, with floral decoration.

175. CARVED, GILDED, AND DECORATED THREE-FOLD SCREEN

Louis XV Style

30- Three panels lined with rose and white figured silk, the upper part framing *galants champêtres* scenes after Lancret.

Height, 5 feet 9 inches; width, 5 feet 6 inches

176. CARVED AND GILDED WALL MIRROR

French, XVIII Century

17 15- Upright mirror crested with carved festooned leaf scrollings centring an urn of foliage; some pieces missing. *Height, 46 inches; width, 25 inches*

177. CARVED MAHOGANY SETTEE IN JARDINIÈRE VELVET

Louis XIV Style

Pussio Rectangular back and seat in silk velvet of Baroque design; mahogany voluted arms, legs, and stretchers.

Length, 5 feet 8 inches

178. LOUIS XVI INLAID TULIPWOOD DEMI-LUNE COMMODORE

French, XVIII Century

200- Semi-oval top of gray Ste Anne marble; front with three convex drawers flanked by quarter-round cupboards, paneled and crossbanded, the pilasters inlaid with mock-flutings; *bronze doré* ring-handles and bowknotted escutcheons. Stamped illegibly above left pilaster, with the *poignon* of a *maître ébéniste*. (N. Y. Private Collector)

Height, 32½ inches; length, 37 inches

179. CASSONE WITH PASTIGLIA DECORATIONS

Venetian Renaissance

Pussio Long chest, the exterior coated with gesso, richly carved and gilded, and further ornamented with inserted painted panels of classical motives including the Judgment of Paris and other subjects, also armorial escutcheons; resting on carved couchant lions. (*Warburg*)

Height, 28½ inches; length, 6 feet 10 inches

[See illustration]



[NUMBER 179]

AUBUSSON VERDURE TAPESTRY: NUMBER 434

180. TWO CARVED BEECHWOOD AND OLD GOLD SILK DAMASK BERGÈRES

French XVIII Century Style

27 10 Louis XV armchair with molded cabriole frame and Louis XVI horse-shoe chair with fluted round legs; both covered in old gold silk damask. (N. Y. Private Collector)

181. INLAID TULIPWOOD AND KINGWOOD BONHEUR DU JOUR PLAQUÉ
WITH PORCELAIN

Louis XV Style

60- Lift-off upper section with double cupboard and two drawers, on cabriole-leg table with drawer having a velvet-lined writing slide. Inset with four plaquettes of painted porcelain and with decorative *bronze doré* rims and mounts. (N. Y. Private Collector)

Height, 53 inches; width, 29 inches

182. LOUIS XV INLAID TULIPWOOD AND KINGWOOD
SECRÉTAIRE À ABATTANT

French, XVIII Century

290- Narrow oblong top of *rouge de Flandre* marble; *bombé* frieze drawer surmounting a drop front above double cupboards, all beautifully veneered with quartered cartouches of tulipwood bordered with kingwood; fitted desk interior; reconditioned. Mounted with *bronze doré* rococo escutcheons and small appliqués. (N. Y. Private Collector)

Height, 57 inches; width, 38 inches

[See illustration]

183. PAIR INLAID ACAJOU AND TULIPWOOD SEMAINIERS *Louis XV Style*

60- Narrow cabinet of seven drawers with quartered panels of tulipwood bordered with *bois vert*; marble top. (N. Y. Private Collector)

Height, 47 inches; width, 15½ inches

184. LOUIS XV LAQUÉ AND PARCEL-GILDED SUITE IN OLIVE GREEN VELVET

Spanish, XVIII Century

27 10 Comprising *canapé* and pair of side chairs. Serpentine cartouche-shaped backs bordered with gilded leafage, valanced rails carved with foliage, and cabriole legs. Backs and seats in olive green velvet. [Lot.] (N. Y. Private Collector)

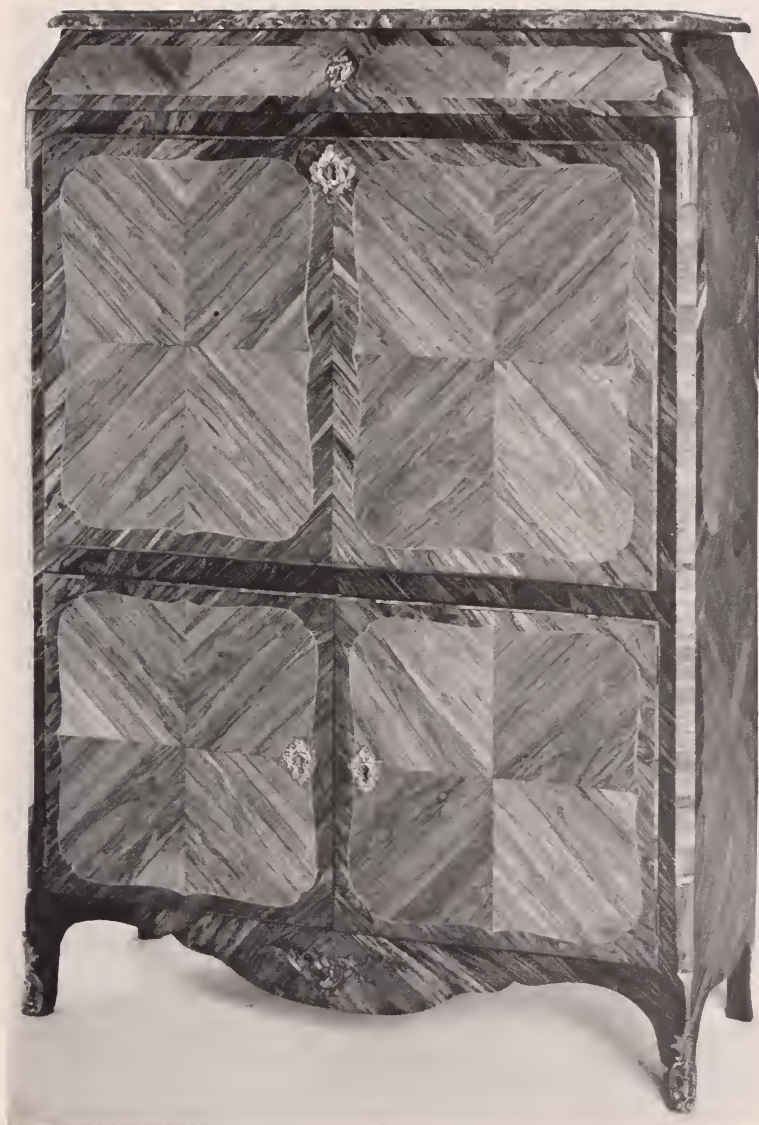
Length of canapé, 5 feet 4 inches

From Syrie Maugham, New York

185. INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE *Louis XVI Style*

85- With galleried top covered in tooled leather, knee-hole front with small drawers, and square tapering legs. (N. Y. Private Collector)

Height, 32 inches; length, 51 inches



[NUMBER 182]

186. UPHOLSTERED SOFA AND ARMCHAIR IN TERRA COTTA VELVET

Louis XV Style

35 - Oblong back, outscrolled closed arms, and the seat covered in terra cotta velvet, with four small cushions; leaf-carved cabriole legs. [Lot.] (N. Y. Private Collector) *Length of sofa, 5 feet 2 inches*

187. PAIR CARVED AND GILDED CANAPÉS IN FAWN CUT VELVET

Louis XIV Style

25 - Oblong back centred with a festooned laurel wreath enclosing a basket of flowers and crossed caducei, quadrangular legs; cane seat with fawn cut and uncut velvet cushion. (N. Y. Private Collector) *Length, 5 feet*

188. LAQUÉ AND NEEDLEPOINT SUITE

Directoire Style

275 - Comprising a *canapé* and four *fauteuils*, with fan-shaped backs carved with imbricated ornament and round tapering legs; *laqué* gray and olive green. Covered in needlepoint woven *en camaïeu* with classical figures in gold and yellow in a fawn ground, with ornamental borders and garlands. (N. Y. Private Collector) *Length of canapé, 55 inches*

[See illustration]

189. INLAID ACAJOU DRESSING TABLE WITH MIRROR, AND A CHAIR

Louis XV Style

95 - Kneehole table with three drawers, cabriole legs, and quartered top; fitted with *bronze doré* oval mirror with four electric lights. Together with a small cane-back chair. [Lot.] (N. Y. Private Collector) *Height, 5 feet 2 inches; width, 51 inches*

190. SET OF TEN CARVED AND GILDED CHAIRS IN GREEN VELVET

Louis XV Style

~~Russet~~ - Comprising two armchairs and eight side chairs. With cartouche-shaped back and seat covered in peacock green velvet; molded frame with cabriole legs carved with foliations. (N. Y. Private Collector)

191. EIGHT CARVED AND GILDED SIDE CHAIRS IN GREEN VELVET

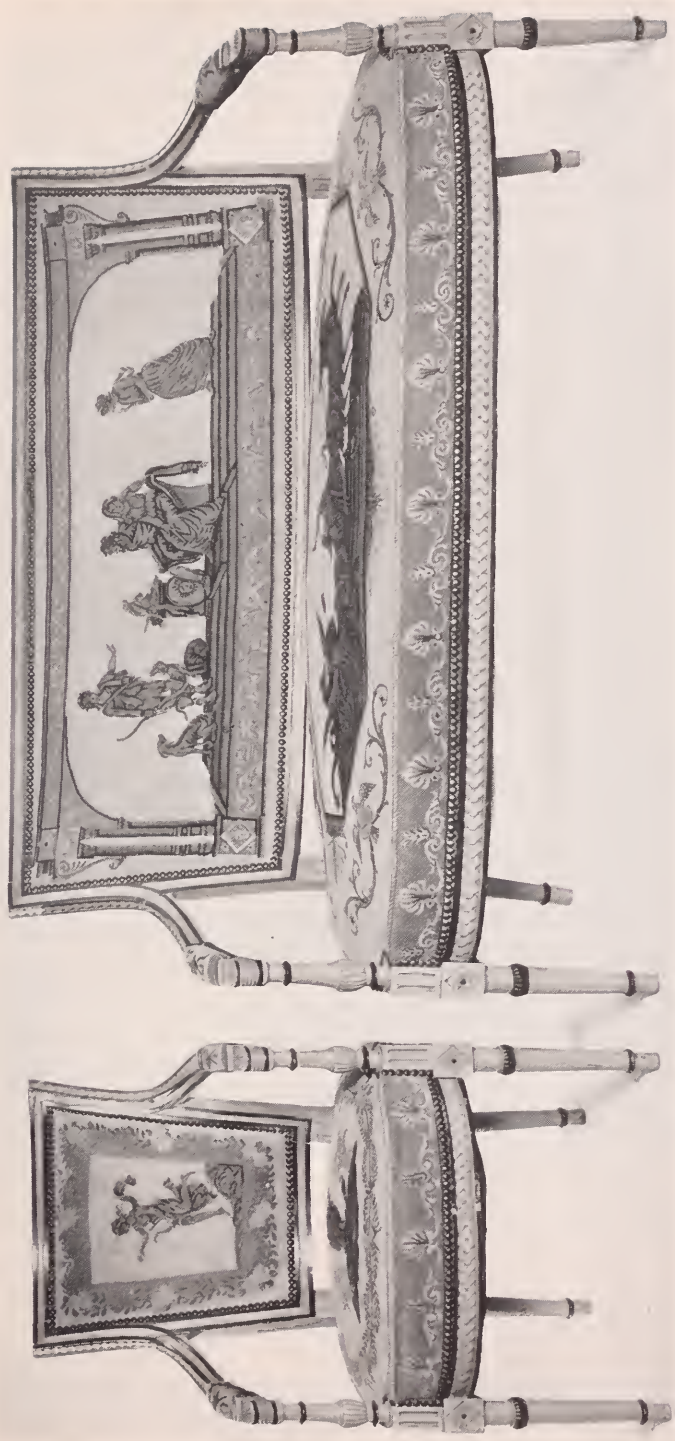
Louis XV Style

~~Russet~~ *En suite* with the preceding. (N. Y. Private Collector)

192. CARVED ROSEWOOD AND OLD GOLD SILK DAMASK CANAPÉ

Louis XV Style

40 - Serpentine back, winged sides, and seat cushion covered in old gold floral damask; leaf- and shell-carved cabriole frame. (N. Y. Private Collector) *Length, 5 feet 6 inches*



[NUMBER 188]

193. RÉGENCE BOULLE MARQUETERIE SERPENTINE-FRONT CABINET

Pusser With white tapestry marble top and shaped frieze surmounting double cupboards; elaborately inlaid with brass arabesques in a red tortoise-shell ground with ebony borders. *Bronze doré* mounts. (N. Y. Private Collector)
Height, 43 inches; length, 56 inches

194. MARQUETERIE SECRÉTAIRE À ABATTANT *Italian, Early XIX Century*

2-5 Upright, with long drawer surmounted by fall front opening to a fitted interior, with double cupboards below. Elaborately inlaid, the frieze and drawer with *affrontés* winged monsters amid *rincaux*; the drop front with an octagonal cartouche depicting a shipping scene; the cupboards with empaneled urns of flowers, the sides also with ornamental panel. Square tapering legs. (N. Y. Private Collector)

Height, 5 feet 1 inch; width, 43 inches

[See illustration]

195. CARVED AND GILDED CENTRE TABLE

Louis XVI Style

17 15 With oval top of *brocatelle d'Espagne* marble, frieze hung with leaf swags, and round fluted and tapering legs with an urn finial upon the stretchers. (N. Y. Private Collector)

Height, 30½ inches; length, 46 inches

196. KINGWOOD OCCASIONAL TABLE AND PAIR SILK TAFFETA

25 BOUDOIR CHAIRS

Circular cabriole-leg table in the Louis XV style; and pair of overstuffed slipper chairs covered in peach shot silk taffeta. [Lot.] (N. Y. Private Collector)

197. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETERIE GRAND PIANO MOUNTED IN BRONZE DORÉ

Steinway & Sons, New York

100- Case veneered with tulipwood, banded in kingwood, and inlaid with musical trophies and floral *marqueterie*; elaborately mounted in *bronze doré* with *putto* musicians and rococo ornament. Case probably included a player mechanism, now sealed. Serial No. 233,914.

Length, 6 feet 7 inches

198. CARVED AND GILDED CONSOLE

Régence Style

20- With serpentine top of *fleur de pêche* marble, shell-carved apron, and two leaf-voluted stretchered cabriole legs. (N. Y. Private Collector)

Height, 35 inches; length, 5 feet

199. TWO CARVED AND GILDED ARMCHAIRS IN SILK BROCADE

Louis XVI Style

Pusser Arched back with fluted uprights and crested with an amoristic trophy, round fluted and tapering legs; one chair covered in *vieux rose*, the other in sky blue silk brocade. (N. Y. Private Collector)



[NUMBER 194]

200. CARVED AND GILDED CENTRE TABLE

Régence Style

10-

With serpentine top of *fleur de pêche* marble, repaired; shell-carved apron and cabriole legs with scrolled X-stretcher. (N. Y. Private Collector)
Height, 31 inches; length, 54 inches

201. PAIR CARVED MAHOGANY BEDSTEADS, MOUNTED IN BRONZE DORÉ

Empire Style

Pussac

Equipped with box springs. Together with a pair of bedside tables of somewhat similar design. [Lot.] (*Warburg*)

Bedstead: Height, 5 feet 4 inches; width, 48 inches

ORIENTAL RUGS AND AN AUBUSSON CARPET

202. KAZAK RUG

25-

Brick red field with three hexagonal mazarine blue medallions; brick red, ivory, and blue floral vine borders.

Length, 7 feet 10 inches; width, 4 feet 7 inches

203. TWO CAUCASIAN RUGS

25-

One with sapphire blue field and trellised red and tan floral design, the other with a triple blue and oyster white medallion in a brick red ground.

204. KABISTAN RUNNER

50-

Woven on a deep blue field with a pole of six plaquettes in crimson, blue, and ivory, framed by rosettes; sand yellow border of serrated vines. (*Watkins*)

Length, 10 feet 3 inches; width, 3 feet 6 inches

205. SHIRAZ RUNNER

25-

Divided into nine compartments with dotted pattern centring eight pointed stars; brick red floral border. (*Watkins*)

Length, 12 feet 7 inches; width, 3 feet 4 inches

206. PERSIAN CARPET

140-

Kirman of Sarouk design, with wine red field woven with garlands of blue and crimson blossoms; mazarine blue floral border with fawn guards.

Length, 15 feet 8 inches; width, 11 feet 7 inches

207. CHINESE CARPET

135-

Plain mazarine blue field woven in light blue and fawn with sparse floral sprigs and butterflies and a central group of flower vases; deep blue floral border with clusters of roundels.

Length, 14 feet 4 inches; width, 12 feet 5 inches

208. AUBUSSON MEDALLION CARPET OF IMPORTANT SIZE

275-

Rose red field woven with eight bowknotted floral festoons surrounding a large oval medallion with a floral garland upon an ivory ground; green and ivory border of floral cartouches and leaf *rinçeaux* woven *en camaïen*. (*Gutmann*)

Length, 20 feet 4 inches; width, 16 feet 8 inches

[See illustration]



[NUMBER 208]

209. NORTH PERSIAN CARPET

75- Field of midnight blue, with a close allover design of stellate clusters of eight 'pear' motives; brick red border of interlinked formalized blue and pistache green palmettes. A semi-antique rug.

Length, 11 feet 8 inches; width, 7 feet 9 inches

210. SAROUK CARPET

130- Closely knotted pile carpet, the shaded rose field occupied by an intricate design of trailing vines, flowers, and medallions in blue, green, yellow, and other soft tones; complementary floral border.

Length, 11 feet 7 inches; width, 8 feet 7 inches

211. FAWN WILTON BROADLOOM CARPET

35- As exhibited. *Length, 17 feet 4 inches; width, 11 feet 10 inches*

212. ARAK CARPET

40- Woven in shades of blue and tan with a pattern of Ispahan floral palmettes in a rose crimson ground; trellised deep blue floral border.

Length, 10 feet 2 inches; width, 8 feet

213. TWO MOSUL RUGS

30- With shaded olive green field and allover pattern of floral lozenge motives in blue, rose, green and buff; blue and rose floral 'vine' borders.

Length, 8 feet 11 inches; width, 4 feet 8 inches

Length, 7 feet 11 inches; width, 4 feet 4 inches

214. TWO ANTIQUE RUGS

12 150- Oushak fragment, repaired, with large blue arabesque medallions in a scarlet ground; and a Ghiordes prayer rug with fawn mihrab and gray floral border. [Lot.]

215. TWO BALUCHISTAN AND BOKHARA RUGS

20- Baluchistan rug with octagonal diaper design in subdued reds and browns; and a small Tekke rug patterned with chains of octagons in a dull red ground. [Lot.]

FABRICS AND HANGINGS

216. FOUR CUSHIONS

120 Three in garnet velvet with *appliqué* escutcheons and embroidery; and an oval cushion in crimson velvet and needlepoint. [Lot.] (*Watkins*)

217. GOLD-EMBROIDERED PURPLE VELVET CAPE *Albanian, XVIII Century*
 Closely worked in gold with bands and voluted scrollings. (*Fried*)

217A. APPLIQUÉ GOLD- AND SILVER-EMBROIDERED ALTAR FRONTAL
Italian, XVII-XVIII Century

Ivory silk embroidered with two vases of flowers and golden arches enclosing a medallion with figures of the Virgin and Savior flanking a cross.
Length, 7 feet 6 inches; depth, 36 inches

218. GOLD AND SILVER BROCADE LONG COAT *Russian, circa 1840*

120 Glittering gold ground reserved with silver leaves, brocaded with sprigs of red roses. (*Watkins*)

219. IVORY SILK BROCADE HANGING *Louis XV Style*

Beautifully woven with leafy serpentine entwined with green branches of blue and wine red blossoms. New condition. (*Watkins*)
Length, 10 feet 1 inch; width, 50 inches

220. PAIR GARNET VELVET AND FLEMISH RENAISSANCE
 TAPESTRY PORTIERES

140 Handsome hanging of rich red velvet trimmed with silk gimp, each hanging partly composed of a rectangular panel of Flemish late sixteenth century silk-woven tapestry featuring jungle and domestic animals, birds, and reptiles among undergrowth and trees.

Height, 9 feet 2 inches; width, 8 feet 2 inches

220A. CHINESE SILK EMBROIDERY HANGING *Chia Ch'ing*

16 Salmon pink silk worked in colored silks with groups of officials and Flowers of the Seasons, separated by a band of seal characters.

Length, 9 feet 10 inches; width, 7 feet 4 inches

15- 221. TWO PAIRS ROSE CUT VELOURS WINDOW HANGINGS, WITH VALANCES
Interlined and lined with white sateen, trimmed with silk gimp; somewhat
faded. With ties. *Length, 10 feet; width, 5 feet 9 inches*

20- 222. TWO PAIRS ROSE AND GOLD BROCADE WINDOW HANGINGS
Louis XII' Style
Patterned with a Baroque design of flowering vines and urns in a rose
ground, trimmed with silk gimp and lined with white sateen.
Height, 9 feet 8 inches; width, 48 inches

20- 223. FOUR PAIRS ROSE CRIMSON SATIN LAMPAS WINDOW HANGINGS
Interlined and fringed; with tiebacks. Edges somewhat faded. (N. Y.
Private Collector) *Length, 13 feet 7 inches; width, 50 inches*

25- 224. TWO NEEDLEPOINT CHAIR COVERS *French XVIII Century Style*
Each consisting of a back and seat worked with floral garlands, enclosing
cartouches with *petit point* figures of *berger* and *bergère* and their goats.
(Watkins)

17 50- 225. FOUR ITALIAN LINEN TABLE COVERS
With darned filet, crochet, and torchon laces and wool embroidery in
colors. [Lot.]

17 12- 226. FIVE WHITE WOOL DOUBLE BLANKETS
Two with blue border stripes. [Lot.]

[END OF FIRST SESSION]

10715-

SECOND AND LAST SESSION

Thursday, April 14, 1938, at 2 p. m.

CATALOGUE NUMBERS 227 TO 450 INCLUSIVE

ARMS

227. FRENCH BREECH-LOADING PISTOL

7 50- Octagonal steel barrel with engraved lock; walnut grip. Fitted case.

228. PAIR FRENCH PERCUSSION POCKET PISTOLS

Damascened barrel with proof mark; engraved lock and ebony grip.

7 10- Fitted case.

229. FIVE ENGLISH AND FRENCH PERCUSSION AND FLINTLOCK
POCKET PISTOLS

2 5- Steel and brass barrels; engraved lockplates; plain walnut grips.

230. PAIR FLINTLOCK DUELLING PISTOLS *English, XVIII Century*

1 10- 2 Octagonal barrel with proof mark; engraved lockplate signed *Richards*; plain walnut grip. Fitted case.

231. PAIR PERCUSSION DUELLING PISTOLS

40- Octagonal barrel; engraved lockplate; carved walnut grip. Fitted case.

232. FOUR OFFICERS' DRESS SWORDS *French and Italian, XIX Century*

10- Decorated triangular blades; chiseled bronze hilts with pearl and ebony grips.

233. SIX CAVALRY AND OFFICERS' SWORDS

3 5- Ornamented bronze hilts with wired grips; one with combination sword and pistol. [Lot.]

234. PAIR FRENCH PERCUSSION DUELLING PISTOLS

5- Damascened octagonal barrel; engraved lockplate with maker's name *Stery à Lyon*; carved walnut grip. Fitted case.

235. PAIR PERCUSSION DUELLING PISTOLS

10- Octagonal steel barrel; engraved lockplate with maker's name *Gobert à Lyon*; carved walnut grip. Fitted case.

236. JAPANESE MATCHLOCK GUN

XVII Century

50- Octagonal barrel inlaid with decoration in silver of convolvulus vine, birds, and butterflies; brass mountings.

237. THREE PAIRS FRENCH AND ENGLISH FLINTLOCK PISTOLS

XVIII Century

55- Engraved and plain brass mountings. Including a pair of left and right.

238. FIVE PISTOLS

30- Two-, four-, and six-barrel types; one with cannon-shaped octagonal brass barrel.

239. THREE EIGHTEENTH CENTURY PISTOLS

45- Pair with long engraved barrel and lockplate; brass mountings. The other, short blunderbuss type with proof marks.

GEORGIAN SILVER AND SHEFFIELD PLATE

240. GEORGE III REPOUSSÉ SILVER TEA CADDY

London, 1765

22 15- 'Chippendale' shaped caddy, the sides *repoussé* with swags of flowers; the cover surmounted by a pineapple finial. (*Warburg*) *Height, 5¼ inches*

241. GEORGE II CHASED SILVER SALVER

London, 1756

65- Small circular tray, the edge molded and chased with shells and C-scrolls, the centre flat-chased at some later date with flowers and scrolls and engraved with a crest; on three feet. *Diameter, 11 inches*

242. GEORGE III SILVER OBLONG FRUIT BASKET

London, 1805

65- Boat-shaped, with gadroon borders and reeded swivel handle; interior engraved with a band of fret ornament. (*Warburg*) *Length, 12½ inches*

243. GEORGE III SHEFFIELD PLATE FRUIT BASKET, PAIR COASTERS
AND A TAPER HOLDER*Circa 1800-20*

27 15- Handsome oval basket pierced with a band of feather and medallion motives; pair scalloped coasters with turned wood base; taper holder complete with snuffers. [Lot.] (*Warburg*)

244. PAIR GEORGE III SHEFFIELD PLATE TWO-ARM CANDELABRA WITH
HURRICANE SHADES*Circa 1815*

50- Columnar baluster stem, circular base, and reeded curved branches, supporting cylindrical sconces, socketed and with glass tulip-shaped shades. *Height, 17½ inches*

245. RICHLY CHASED GILDED SILVER HANAP

German, XIX Century

22 15- Tall standing cup and cover chased with Renaissance ornamentation and surmounted by the figure of a warrior. (*Warburg*) *Height, 23½ inches*

245A. GEORGIAN SILVER TWO-HANDLED HOT WATER URN

Ovoid urn molded with husk festoons hung from bowknotted rosette paterae, reeded loop handles, spigot with ivory handle (imperfect); square table base. Engraved with escutcheon and crest; mark appears only on cover. Fitted for electricity. *Height, 19 inches*

246. PAIR ADAM SHEFFIELD PLATE WIRE-PATTERN COVERED URNS

Openwork ovoid body, pointed cover, and circular foot; ram's-mask and ring handles; blue glass liner. *Height, 13½ inches*

[See illustration facing page 70]

MODERN PAINTINGS AND PRINTS

247. AUTUMN LANDSCAPE *Louis Michel Eilshemius, American: b. 1864*

A dirt road leading behind a green embankment, bordered at the left by trees in bright autumn foliage; a house and mountains in the distance. Signed. (*Fried*) *On board: Height, 8½ inches; length, 10½ inches*

248. NYMPHS BATHING and A LAKE AT TWILIGHT: TWO PAINTINGS

Louis Michel Eilshemius, American: b. 1864

One depicting two nymphs in a pool before high cliffs. The other, a figure in a boat on a blue-gray lake lighted by a full moon; buildings on the distant shore. Signed; the first dated 1919. (*Fried*)

Height, 9½ inches; width, 7¼ inches

Height, 11¾ inches; width, 10 inches

249. DESERT OASIS

Louis Michel Eilshemius, American: b. 1864

Palm trees behind a group of mud buildings upon a cliff, with three figures by a stream in the foreground. Distant blue hills beneath a sunset sky. Signed. (*Fried*) *Height, 12½ inches; length, 16½ inches*

250. TWO PEN AND INK DRAWINGS

Milton Horn, American: b. 1905

Half-nude seated female figures. Signed, and dated '32. (*Fried*)

Heights, 16½ inches; widths, 11 and 12 inches

251. TWO COLORED LITHOGRAPHS

Max Weber

Two pears grouped upon a white cloth; and a landscape. Both signed in pencil. Framed. [Lot.] (*Fried*)

PAINTINGS OF EARLY SCHOOLS

252. PORTRAIT OF A MAN *Gerbrandt van den Eeckhout, Dutch: 1621-1674*

Waist-length figure to half left of a man in broad-brimmed hat and brown doublet with falling white ruff, a cape slung over the right shoulder. (*Watkins*) *Height, 9¾ inches; width, 7¾ inches*



[NUMBER 253]

253. BOY WITH FLUTE *Willem van Mieris, Dutch: 1662-1747*
 At waist length, in gray doublet, open white shirt, and sapphire blue scarf,
 with brightly feathered flat cap. Rose draped background. (*Watkins*)
 Height, $10\frac{1}{4}$ inches; width, $8\frac{1}{2}$ inches

[See illustration]

254. SMILING BOY *Jan Molenaer, Dutch: c. 1605-1668*
 At half length, in light blue doublet, holding a glass of wine and a bottle
 upon a table, and looking down at a dog at his side; in the background, a
 balustrade overlooking a landscape. (*Watkins*)
 Height, $16\frac{1}{2}$ inches; width, 14 inches

255. THE WOMAN TAKEN IN ADULTERY *Gerbrandt van den Eeckhout, Dutch: 1621-1674*
 The temple with the scribes and Pharisees surrounding the figure of the
 woman in blue and white, strongly lighted from above, and the Savior
 bending to write upon the ground. (*Watkins*)
 Panel: Height, $11\frac{3}{4}$ inches; width, $9\frac{1}{2}$ inches



[NUMBER 256]

256. CAVALRY BATTLE

Jan Asselyn, Dutch: 1610-1660

Armored knights and cavaliers in buff coats, in combat before an open plain with infantry and charging cavalry at the right. Signed, and dated 1635. (*Watkins*)

Height, 25½ inches; length, 35 inches

[See illustration]

257. CATTLE

Attributed to Aelbert Cuyp, Dutch: 1620-1691

Three cows, two recumbent, upon an elevated foreground before a vista of far hills; cumulus sky. Signed with initials.

Height, 22 inches; width, 16 inches

258. CAVALIER

Wenzel von Brozik, Czechoslovakian: 1851-1901

A man in seventeenth century leather buff coat, scarlet breeches, and high boots, seated in an interior lighted by a window at the left. Signed. (*Warburg*)

Panel: Height, 13 inches; width, 10 inches

From the Galerie Sedelmeyer, Paris

- 258A. PEASANT MOTHER *A. Van Arkel, Dutch: XIX Century*
 Interior of a cottage with a young peasant woman sewing in the light of a small window; at her side is a sleeping infant in a cradle. Signed. (Watkins)
Height, 18½ inches; length, 26 inches
259. SPRING LANDSCAPE *Emile Claus, Belgian: b. 1849*
 A gully with trees in new spring foliage growing on the slope; a girl carries a load upon her head from a small gabled shed at centre. Signed with initials, E. C., and dated '95. (Warburg)
Height, 26 inches; width, 17½ inches
260. CLOUD SHADOWS *William Merritt Chase, N.A., American: 1849-1916*
 A vista of gray-green sea and a curving shore, viewed from a foreground of long grass and red and russet bushes. Signed. (Warburg)
Height, 25 inches; length, 33 inches
261. LE CONCERT *Adrien Moreau, French: 1843-1906*
 A gentleman playing a lute and a lady standing by a balustrade looking toward a river landscape, both in seventeenth century costumes of green, gold, and purple. Signed. (Warburg)
Panel: Height, 21½ inches; width, 15¾ inches
262. CHARLES RIVER, BOSTON: NIGHTFALL *Thos F. Wainewright, American: 1809-1887*
 A fading sunset lighting a cloud-swept sky, above the wide river with small craft and a square-rigged vessel moored at the right, with the buildings of the city outlined on the shore. Signed. (Warburg)
Height, 18 inches; length, 28 inches
 Painted in 1887
263. LANDSCAPE *Alexander Schilling, American: b. 1859*
 A wide meadow bordered by buildings in the left distance and by a haystack surrounded by slender saplings at the right. Signed, and dated '13. (Warburg) *Watercolor: Height, 17½ inches; length, 23¾ inches*
264. LANDSCAPE WITH CLASSIC RUINS AND FIGURES *Attributed to Giovanni Paolo Pannini, Italian: 1691/5-1765, 8*
 A view of a lake with shipping beyond the Ionic portico of a ruined temple; figures in rose and blue enliven the foreground. (Watkins)
Height, 43 inches; length, 64½ inches
265. THE HOLY FAMILY WITH INFANT S. JOHN *Carlo Maratta, Italian: 1625-1713*
 Full-length seated figure of the Virgin in rose gown and dark green mantle, holding the Child, with S. Joseph at the right. The Infant John, in brown, with sheep and banderole, kneels before the Child, holding fruit. Landscape background. Tabernacle frame. (Watkins)
Height, 36 inches; width, 29½ inches

266. COUNTRY ROAD WITH FIGURES

A road bordered by groups of rustic figures winds around a knoll crowned by trees at the right; at the left, a low vista. In the manner of Georges Michel. (*Warburg*) Height, 13½ inches; length, 26½ inches

267. LINER BY MOONLIGHT

Hugo Schnars-Alquist, German: b. 1855

A steamer under way to the left, with decks and portholes lighted, on a rolling sea lighted by a full moon. Signed, and dated '95. (*Warburg*) Height, 27 inches; length, 43 inches

268. LE BAGAGE DE CROQUEMITAINE

Timoléon Marie Lobrichon, French: 1831-1914

A wicker basket with lifted lid, a vehicle for four small children in red, yellow, blue, and mauve frocks, two of them unhappy with the accommodations, another child in the shadow at the right. Signed, and dated 1874. (*Warburg*) Height, 50½ inches; width, 35½ inches
Collection of E. D. Morgan, New York

269. VENETIAN SCENES: TWO PAINTINGS *A. Tovatti, Italian: XIX Century*

View of the Doge's Palace across the Grand Canal; and of the clock in the Piazza di San Marco. Both signed, and dated '95. (*Warburg*)

ENGLISH FURNITURE AND DECORATIVE OBJECTS

270. STAFFORDSHIRE SILVER RESIST LUSTRE HUNTING PITCHER *Circa 1820*

Reserved in white with a shooting scene with bird dogs, in a forest glade. (*Watkins*) Height, 7 inches

271. EARLY AGATE WARE PITCHER AND TWO CABBAGE WARE BOWLS

Decorative pieces; together with a brown jasper teapot of Elers type. [Lot.] (*Watkins*)

272. SIX SILVER AND PORCELAIN DEMI-TASSES AND SAUCERS, AND SIX TURKISH COFFEE CUPS

Demi-tasses and saucers of silver laid over pink and white porcelain. Six Turkish coffee cups of decorated porcelain in a goblet-shaped holder of chased silver. [Lot.] (*Warburg*)

273. TWO STAFFORDSHIRE SILVER RESIST LUSTRE PITCHERS *Circa 1800-10*

One globular, in white with silver vine leaves; the other shaped and fluted, with shepherdess medallion, and colored floral ornament molded about the neck. (*Watkins*) Heights, 4¼ and 5 inches

274. PAIR SHERATON INLAID SATINWOOD TEA CADDIES *English, circa 1800*

Square box suitable for cigarettes; inlaid oval paterae. (*Watkins*) Height, 4½ inches

275. STAFFORDSHIRE SILVER LUSTRE PITCHER Circa 1810
 Mammoth plain ovoid pitcher with scrolled strap handle. (*Watkins*)
 Height, 7½ inches
276. FIVE STAFFORDSHIRE SILVER LUSTRE ORNAMENTS Circa 1820-40
 Comprising two two-handled cups, pear-shaped carafe, and small gadrooned
 creamer and sugar bowl. [Lot.] (*Watkins*) Heights, 2¾ to 8½ inches
277. SIX WEDGWOOD JASPER WARE ORNAMENTS
 Small urn and cover, pair of candlesticks, pair of miniature vases, and a
 plaque in variously decorated green, white, and lavender jasper ware.
 [Lot.] (*Warburg*)
278. SIX EARLY STAFFORDSHIRE, SUNDERLAND, AND OTHER PITCHERS
 Including two pink lustre pitchers, one transfer-printed with a view of
 the Wear Bridge; and assorted Leeds and Staffordshire ware. [Lot.]
 (*Watkins*) Heights, 4½ to 5¾ inches
279. SIX STAFFORDSHIRE COPPER LUSTRE ORNAMENTS
 Ovoid teapot and five assorted pitchers with polychrome floral and other
 decoration. [Lot.] (*Watkins*) Heights, from 5¼ to 6¾ inches
280. TWO STAFFORDSHIRE GROUPS
 Youth and girl in rustic dress of the Highlands; one with sheep and dog
 and hollowed to form a vase. Heights, 12 and 13¾ inches
281. SCULPTURED WHITE MARBLE MASK OF A WOMAN
Gutzon Borglum, American: 1867-
 A woman's face with eyes closed and drawn features, sculptured from a
 rough-dressed block of white marble. Signed twice on back, GUTZON
 BORGLUM. (*Warburg*) Height, 13 inches
282. SILK EMBROIDERY PICTURE English, circa 1800
 Showing a young woman as a shepherdess seated in a landscape; gilded
 frame with black and gold glass mat. Height, 18 inches; width, 15 inches
283. BRISTOL DECORATED PORCELAIN SOLITAIRE TEA SERVICE
 Comprising teapot, creamer, covered sugar bowl, oval tray, and cup and
 saucer. With borders of green leaf motives and gold chain pattern of
 pink roses. [Lot.] (*Watkins*) Diameter of tray, 11 inches
284. REGENCY INLAID LIGHT ROSEWOOD TEA CADDY English, circa 1815
 Oblong casket fitted with two tea boxes and a cut glass jar; banded with
 yellow holly and enriched with bronze handles and feet.
 Height, 7¾ inches; length, 12¼ inches

[See illustration on page 58]

285. CARVED IVORY AND GILDED CHASED SILVER TANKARD

German, XVIII Century

40- The body composed of a section of tusk skilfully carved in relief with a bacchanale; the handle, lid, and base of gilded silver chased with Baroque ornamentation. (*Warburg*) Height, 9¾ inches

286. WEDGWOOD BLACK AND WHITE JASPER WARE PORTLAND VASE AND SMALL URN

2 10 Copy of the celebrated Portland vase; also, a small two-handled urn with loose cover and square foot. [Lot.] (*Warburg*) Heights, 9 and 10 inches

287. LIVERPOOL TRANSFER-PRINTED QUEENS WARE MASONIC PITCHER

Dated 1804

2 10 Decorated in hand-colored transfer with masonic emblems, U. S. national emblems, a Jeffersonian slogan, and the frigate *Constitution*; some chips on base. Height, 9 inches

288. PAIR CHELSEA PORCELAIN FIGURINE CANDLESTICKS

60- Formed as figures of a rustic youth and maiden standing before a bosage, on rococo-scrrolled and flower-encrusted base. (*Warburg*)

Height, 11 inches

[See illustration facing page 68]

289. WEDGWOOD GREEN AND WHITE JASPER WARE TWO-HANDLED URN

2 15 Decorated with white *cameïen* figures of dancing nymphs in a sage green ground. On flaring socle and square base and with loose cover. (*Warburg*)

Height, 19 inches

290. PAIR INLAID SATINWOOD KNIFE URNS

Sheraton Style

15 Graceful ovoid body vertically banded with checkered fillets of light and dark wood; rising cover, slotted interior, and square base. One cover missing. Height, 28 inches

291. GREEN BRONZE STATUETTE *Malvina Hoffman, N.A., American: 1887-*

35 Well-executed figure, in the antique taste, of a young faun squeezing grapes into the mouth of a leopard cub; on claw-footed triangular base. Inscribed: *Malvina Hoffman, 1915.* (*Warburg*) Height, 20 inches

292. CHINESE CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

25 Standing Kuan Yin holding an overturned vase above a fire-breathing dragon; fitted for electricity, with silk shade. (*Fried*) Height, 28 inches

293. CHINESE SOAPSTONE TABLE SCREEN AND PAIR CARVED IVORY VASES

2 10 Table screen painted with figures in a pavilion with teakwood frame; pair meticulously carved and pierced ivory vases simulating lace work (needing some repairs). [Lot.] (*Warburg*)

294. THREE WEDGWOOD BLACK AND WHITE JASPER VASES *Circa 1800*

Two-handled amphora and pair krater urns, on square plinths; ornamented with mythological figures and amors and borders of classic ornament. Repaired. (*N. Y. Private Collector*)

Heights, 19 and 15 inches



[NUMBER 295]

295. BRONZE STATUETTE

F. MacMonnies, N.A., American: 1863-

The Bacchante. Dancing figure of a nude girl smiling as she holds a bunch of grapes tantalizingly before the gaze of an infant carried on her left arm; circular base inscribed: *F. MacMonnies, 1894*, also bearing the stamp of a Paris *fondeur*. Fine brown patina. (*Warburg*)

Height, 34 inches

[See illustration]

296. THREE BRONZE STATUETTES *After the Antique*
 ✓ Marathon Runners and Adonis. (*Warburg*) *Heights, 19½ and 26 inches*
297. CHIPPENDALE CARVED MAHOGANY LAZY SUSAN *English, XVIII Century*
 3 ✓ Composed of a revolving circular tray with molded edge, supported on three curved and splayed legs with snake feet. *Diameter, 21¼ inches*
298. TIFFANY GLASS AND BRONZE DESK SET
 ✓ Letter rack, ink pot, casket, stamp box, pen tray, and calendar frame. Together with three leather desk articles and a silk embroidery picture. [Lot.] (*Warburg*)
299. PAIR ADAM CARVED AND GILDED WALL BRACKETS *English, XVIII Century*
 ✓ Neo-classic bracket carved as a spreading cluster of acanthus leaves and embellished with rams' masks, laurel leaves at the base. Rare. *Height, 18 inches; width, 18¾ inches*
300. CHINESE CARVED PRESSED AMBER VASE, FITTED AS LAMP
 ✓ Ovate bronze-form vase carved with *t'ao t'ieh* fret and with two loose-ring handles; fitted for electricity, with silk shade. *Height, 28½ inches*
301. REGENCY MAHOGANY BAROMETER *Pensa & Son, London, circa 1820*
 ✓ Banjo-shaped case of richly figured mahogany, equipped with barometer and thermometer gauges. *Height, 44 inches*
302. GEORGIAN BLACK AND GOLD TOLE HOT-WATER URN
 ✓ Graceful ovoid body on square foot with pointed cover and reeded loop handles. *Height, 21 inches*
303. SMALL REGENCY PIERCED BRASS FENDER *English, circa 1815*
 Pierced with bands of ivy leaves, resting on paw feet. *Length, 33 inches*
304. BRONZE CHANDELIER AND TWO PAIRS ANDIRONS
 ✓ Chandelier in the Carolean style with six scrolled arms for lights, fitted for electricity. Ball-top andirons, together with stand and three brass-handled fire tools. [Lot.] *Height of chandelier, 19 inches; of andirons, 22 and 19 inches*
305. PAIR CHINESE CARVED GREEN FLUORITE GROUPS, FITTED AS LAMPS
 ✓ Figure of a flower maiden with attendant bird; fitted for electricity, with silk damask shade. *Height, 22 inches*
306. ADAM ENGRAVED BELL-METAL SMALL FENDER *English, XVIII Century*
 ✓ Gracefully curved and arched front of serpentine contour decorated with an engraved basket of flowers. Rare. *Length, 44½ inches*



[NUMBER 307]



[NUMBER 308]

- 85- 307. CHIPPENDALE CARVED MAHOGANY STOOL *English, XVIII Century*
The four cabriole legs carved with leaf scrolls on the knees terminating in pad feet; square top covered in *point d'Hongrie* in a yellow ground.
Rare. *Height, 17 inches; length, 18 inches*

[See illustration]

- 45- 308. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, Late XVIII Century*
Oval tub-shaped with hinged lid, on contemporary stand with four slightly flaring legs; brass swivel handle at either end.
Height, 25 inches; width, 24 inches

[See illustration]

- 20- 309. TWO STOOLS
One in Chippendale style with needlepoint top; the other a Regency stool with printed linen top. (*Warburg*)

- 20- 310. SMALL SHERATON GILDED WALL MIRROR *English, Late XVIII Century*
Rectangular frame with fluted pilasters and decorated *églomisé* glass frieze.
Height, 23 inches; width, 11½ inches



[NUMBER 311]

311. SHERATON INLAID MAHOGANY 'BEAU BRUMMEL'

English, XVIII Century

Gentleman's dressing stand with double-hinged top uncovering box-like compartments and a hinged mirror on strut; front banded with satinwood simulating three drawers; four tapered square legs.

Height, 33½ inches; length, 28 inches

[See illustration]

312. SHERATON INLAID MAHOGANY TEA TRAY

English, circa 1800

Oval with raised border and metal handles; banded with tulipwood.

Length, 30½ inches

313. ADAM CARVED AND UPHOLSTERED PINE WINDOW SEAT

80- *English, XVIII Century*
Beautiful model with gently voluted and rising ends, bow-shaped front, and six fluted round tapered legs; covered in green brocatelle.
Length, 42½ inches

314. SHERATON MAHOGANY CANDLESTAND *English, Late XVIII Century*

20- Tilting oblong top on turned pillar and spade-footed tripod; one leg repaired.
Height, 29 inches; width, 22 inches

315. CHIPPENDALE CARVED PINE ETAGÈRE *English, XVIII Century*

20- With four open shelves and trellised sides. (*Fried*)
Height, 32½ inches; width, 27½ inches

316. CARVED MAHOGANY GALLERIED TEA TABLE *Chippendale Style*

25- Hexafoil tilting top on leaf-carved pedestal and tripod.
Height, 31 inches; diameter, 29 inches

317. SHERATON INLAID MAHOGANY BAROMETER

62 50- *Zanetti & Agnew, Manchester, c. 1810*
Uncommonly handsome specimen of banjo form, the case banded with tulipwood and equipped with barometer and thermometer gauges.
Height, 45 inches

318. CARVED WALNUT BALLOON-BACK SIDE CHAIR *Queen Anne Style*

17 50- Rounded back and slip-seat covered in green satin with jacquard needle-point medallions; cabriole front legs finely carved with female masks. (*Watkins*)
From Gill & Reigate, London

319. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE

25- Composed of an old oblong tray with shaped border, furnished with plain square legs.
Height, 19 inches; length, 29 inches

320. GEORGE III MAHOGANY PEMBROKE TABLE *English, XVIII Century*

50- Rectangular top with two hinged leaves supported on pivoting brackets and drawer at one end; on four plain square legs.
Height, 28¼ inches; length open, 35 inches

321. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

80- *English, circa 1800*
Curved front containing four cockbeaded long drawers paneled with light wood inlay, the top bordered with a band of light rosewood; valanced skirt and tapered bracket feet. *Height, 39 inches; length, 39½ inches*

322. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*

70- Small drop-leaf table with oblong top, supported on square tapered legs; drawer in the frieze. *Height, 28 inches; length open, 35½ inches*



[NUMBER 323]

[NUMBER 324]

EMPIRE ORMOLU CLOCK: NUMBER 104

323. PAIR SHERATON CARVED MAHOGANY ARMORIAL HALL CHAIRS

English, circa 1800

✓ - Crescentic solid back handsomely carved with eagles' heads and with a crest composed of a visored helmet; shaped solid seat, reeded tapered and turned front legs. Rare.

[See illustration of one]

324. SMALL SHERATON YEW WOOD DRUM TABLE *English, XVIII Century*

✓ - Circular top lined with tooled and gilt green leather, fitted with four small drawers around the frieze, having ivory knobs; supported on a slender turned pillar and three splayed legs with brass feet. Desirable small table in uncommonly attractive figured golden brown wood.

Height, 27 inches; diameter, 18½ inches

[See illustration]

325. DECORATED SATINWOOD SIDE CHAIR AND OCCASIONAL TABLE

Adam Style

30

Side chair with silk brocade seat; occasional table with kidney-shaped top.
[Lot.] (*Warburg*)

326. CHIPPENDALE MAHOGANY PIECRUST TABLE

70

Tilting circular top with molded cyma-curved edge carved with scallop shells; on turned pedestal and leaf-carved cabriole tripod.

Height, 28 inches; diameter, 30 inches

327. SHERATON MAHOGANY SMALL WASH STAND *English, XVIII Century*

30-

Small square stand in two tiers, the top pierced to hold toilet requisites and equipped with a Staffordshire blue and white wash basin; a drawer in the undershelf.

Height, 32½ inches; width, 14¼ inches

328. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

English, XVIII Century

65-

Top of light mahogany banded with sycamore; four beaded drawers in front; 'French' bracket feet.

Height, 32¼ inches; length, 37 inches

329. REGENCY ROSEWOOD CANTERBURY

English, circa 1815

55

Four-division repository for folios or magazines, with turned and slatted frame and short stump legs; drawer in the lower part.

Height, 20¼ inches; width, 18½ inches

330. HEPPLEWHITE INLAID MAHOGANY OCCASIONAL TABLE

English, XVIII Century

30-

Small oblong table with one drawer and square tapered legs; bordered with stringings of yellow holly.

Height, 31 inches; width, 26¾ inches

331. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

160-

Gracefully undulating front fitted at the centre with a shallow cutlery drawer, which is flanked by a deep bottle drawer and a cupboard and is handsomely banded with tulipwood; the top similarly banded. Supported on six square tapered legs with spade feet.

Height, 36½ inches; length, 5 feet 11 inches

[See illustration]

332. PAIR OF CHIPPENDALE CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS

130-

Shaped frame with pierced and carved outline of C-scrolls, stalactites, and leafy vines.

Height, 44½ inches

[See illustration of one]



[NUMBERS 331 AND 332]

DRESDEN DECORATED PORCELAIN GROUPS: NUMBER 97



[NUMBER 333]

333. SET OF EIGHT ADAM CARVED MAHOGANY DINING CHAIRS

Comprising two armchairs and six side chairs. Open back framing a beaker-shaped splat handsomely carved on the crest with drapery swags and leaf medallions; upholstered seat covered in figured green silk; molded and tapered square legs with spade feet.

[See illustration of two]

334. MAHOGANY DRUM TABLE

Sheraton Style

Circular top with two drawers; on turned pedestal and four splayed legs.

Height, 30 inches; diameter, 30 inches

- 15-
335. GEORGIAN MAHOGANY CANTERBURY *English, circa 1810*
Four-division repository for folios or magazines, with slatted and turned frame; a drawer in the lower part. *Height, 21 inches; width, 19 inches*

- 7 10-
336. MAHOGANY CARD TABLE *Sheraton Style*
Folding rectangular top on turned pedestal and four grooved splayed legs. *Height, 30 inches; length open, 35½ inches*

- 90-
337. SHERATON INLAID MAHOGANY CORNER CABINET *English, Late XVIII Century*
Cabinet for displaying china or silver with glazed door, canted front corners, and dentiled cornice; supported on a table stand with square tapered spade-footed legs and triangular shelf; the front banded with light wood inlay. *Height, 7 feet 4 inches; width, 38 inches*

- 7 5-
338. SHERATON CARVED MAHOGANY WINDOW SEAT *English, circa 1800*
Attractive small bench in the Directoire taste, the X-form frame reeded and slatted and carved with rosette ornament; seat upholstered. *Length, 26½ inches*

- 30-
340. GEORGIAN INLAID MAHOGANY HANGING CORNER CUPBOARD *English, XVIII Century*
Small triangular-shaped cupboard with shelved interior enclosed by an arched door; decorated with light wood inlay of later date. *Height, 27 inches; width, 14 inches*

- 0
341. SHERATON MAHOGANY WRITING TABLE *English, circa 1800*
Oblong top has been relined in tooled and gilt green leather; five beaded drawers in front; grooved corner stiles extending into turned and reeded legs. *Height, 31½ inches; length, 43¾ inches*

- 10
342. HEPPLEWHITE MAHOGANY DISH-TOP CANDLESTAND *English, XVIII Century*
Tilting circular top with molded edge on slender turned pillar and dainty cabriole tripod. *Height, 30½ inches; diameter, 17¼ inches*



[NUMBER 343]



[NUMBER 344]

REGENCY ROSEWOOD TEA CADDY: NUMBER 284

343. GEORGIAN MAHOGANY SMALL KNEEHOLE DESK

English, Late XVIII Century

Attractive small rectangular writing desk with seven drawers surrounding a kneehole containing a small cupboard, above which is an eighth drawer with plain front; oblong top lined in dark leather; cut-out bracket feet. With restorations.

Height, 29½ inches; width, 27 inches

[See illustration]

344. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

Arched and molded open back with pierced beaker-shaped splat; plain square legs with stretchers; slip seat in apricot satin damask.

[See illustration]

345. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

Oblong top with rounded corners, tilting on baluster with arched tripod.

Height, 29 inches; length, 54 inches



[NUMBER 349]

- 50- 346. PAIR UPHOLSTERED SATINWOOD ARMCHAIRS *Sheraton Style*
Shaped back, straight arms, and seat cushion covered in amethyst silk cut
velours; seat frame and square legs painted with flower festoons.

- 85- 347. GEORGE III MAHOGANY DRESSING TABLE *English, XVIII Century*
Molded oblong top; three drawers in front above a valanced skirt; four
plain square legs. *Height, 28½ inches; length, 34¼ inches*

- 35- 348. INLAID MAHOGANY AND SATINWOOD CARD TABLE
American Sheraton Style
Hinged and folding top on reeded round tapered legs, the frame fitted
to hold cards, etc. (*Warburg*) *Height, 30 inches; length, 36¾ inches*

- 80- 349. FOUR CHIPPENDALE FINELY CARVED MAHOGANY RIBBON-BACK
SIDE CHAIRS
Open fan back carved with flowers and foliage and centred with a strap-
scrolled vasiform ribbon splat beautifully carved with leafage and sur-
mounted by a trefoil embrasure carved with a scallop shell. Slip seat in
sage green satin damask; on cabriole legs carved with cartouches upon the
knees and feet.

[See illustration of two on preceding page]

- 60- 350. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, XVIII Century
Oblong top with convex front fitted with three long cockbeaded drawers
with rosette brasses and ring handles; valanced base with French feet.
Reconditioned. Fine cherry red patina.
Height, 37 inches; length, 41 inches

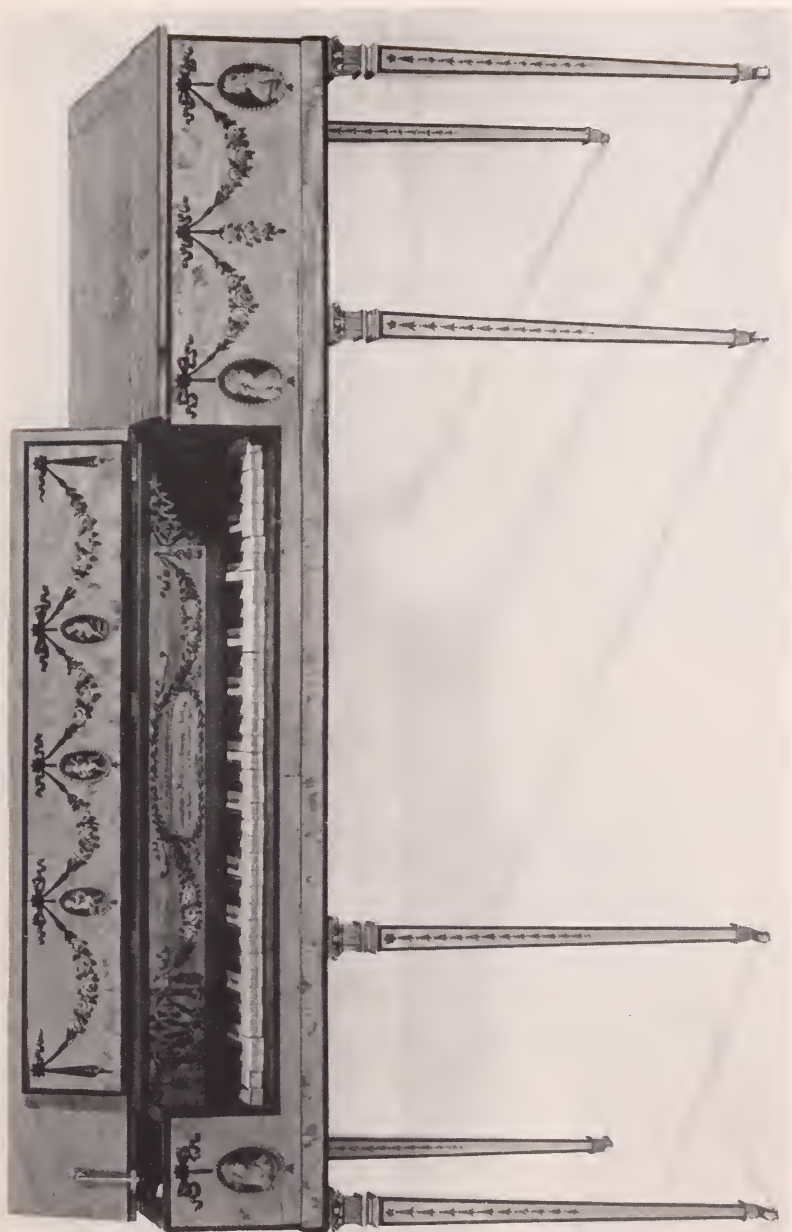
- 45- 352. GEORGIAN MAHOGANY SMALL WORK TABLE *English, circa 1810*
Small square table with two drop leaves, two drawers, and turned tapered
legs. *Height, 27 inches; length, 27 inches*

- 525- 353. SHERATON FINELY DECORATED SATINWOOD SPINET
Johannes Preston, London, Early XIX Century
Beautifully designed rectangular case supported on six square tapered legs
with carved capitals; the hinged top, the sides, and the supports painted
with medallions of figures, also urns, husk festoons, flower swags, and
ribbon knots in the style of Angelica Kauffmann. The keyboard is also
decorated and inscribed: *By Royal Letters Patent Music Sellers To The
Royal Family, Johannes Preston London Fecit, 20 Soho Square, London
and 7 Westmoreland Street, Dublin.*

Height, 35 inches; width, 5 feet 5 inches

[See illustration]

[NUMBER 353]



- 40- 354. PAIR CARVED AND GILDED WALL MIRRORS *Chinese Chippendale Style*
Shaped frame carved with pagodas, stalactites, branches, and birds.
Height, 53½ inches; width, 32 inches

- 120- 355. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED ARMCHAIR
English, XIX Century
Canted rectangular back, seat, and armpads covered in yellow fabric; the mahogany arm supports, square legs, and stretchers carved and pierced with Chinese tracery ornament.

- 55- 356. SHERATON MAHOGANY FIVE-TIER WHATNOT *English, XVIII Century*
Composed of five square shelves supported on reeded slender uprights, the top guarded by an undulating gallery and a drawer beneath the bottom shelf. Well-made example of uncommon design.
Height, 57½ inches; width, 16 inches

- 80- 357. HEPPLEWHITE INLAID MAHOGANY WRITING TABLE
English, XIX Century
Oblong top banded with light wood inlay, a drop leaf at either end, two drawers in front; on square tapered legs similarly inlaid.
Height, 29 inches; length open, 47½ inches

- 40- 358. GEORGE III MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
Rectangular body containing four cockbeaded drawers, above which is a hinged slant flap enclosing an arrangement of pigeonholes and small drawers, banded with tulipwood. *Height, 42 inches; width, 36 inches*

- 30- 359. PAIR CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS
Chinese Chippendale Style
In the form of rocaille cartouches carved with swags of flowers, stalactites, and trellis motive.
Height, 35 inches; width, 18 inches



[NUMBER 360]

360. GEORGIAN WALNUT PEDESTAL WRITING DESK

Rectangular table desk in figured warm brown walnut; top lined with tooled and gilt green leather; four fitted drawers in either pedestal, another above the kneespace. *Height, 30 inches; length, 49½ inches*

[See illustration]

361. TWO CARVED WALNUT ARMCHAIRS

Charles II Style

Both richly carved and spirally turned; one with armorial escutcheon and red velvet cushion.

362. SHERATON MAHOGANY NEST OF SPIDER-LEGGED OCCASIONAL TABLES

Series of small tables with oblong tops, on slender spindle supports of trestle pattern. *Height, 30½ inches; width, 19 inches*

- 75- 363. CHIPPENDALE CARVED MAHOGANY SMALL SERPENTINE-FRONT BUREAU
Small chest of four serpentine drawers, a pull-out shelf beneath the top, bracket feet, fret-carved and chamfered corners.

Height, 33 inches; width, 30 inches

- 60- 364. SET OF SIX CARVED MAHOGANY SIDE CHAIRS *Phyfe Style*
One armchair and five side chairs with lyre-shaped splats and slip seats in ivory leather.

- Pusne 365. SHERATON INLAID SATINWOOD BOW-FRONT KNEEHOLE DESK
Frieze with three drawers surmounting a recessed cupboard and two quarter-round side cupboards; with ebonized stringing. (*Watkins*)

Height, 30½ inches; length, 46¾ inches

Collection of Samuel Insull, Chicago

- 450- 366. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SETTEE
WITH CLAW AND BALL FEET *English, XVIII Century*
The gently undulating back, wide seat, and armpads covered in striped pale blue fabric. The mahogany arm supports carved on the elbows with small rosettes; the three cabriole front legs carved with leaf cartouches on the knees and terminating in claw and ball feet; three plain canted rear legs.

Length, 5 feet 9 inches

[See illustration]

- 42 50 367. CARVED MAHOGANY SETTEE IN PLUM VELOURS *Chippendale Style*
With richly carved frame and claw-footed cabriole legs; loose seat cushion. (*Warburg*)

Length, 7 feet 1 inch

- 35 368. PAIR CARVED MAHOGANY EASY CHAIRS *Chippendale Style*
En suite with preceding settee; covered in dark leather. (*Warburg*)

- 75 369. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

English, XVIII Century

Rectangular case of two small and three long drawers with brass bail handles; molded top and square bracket feet.

Height, 35½ inches; length, 36 inches



[NUMBER 366]

370. SHERATON MAHOGANY SMALL SOFA TABLE

English, Late XVIII Century

35- Oblong top, a hinged leaf at either end and two drawers in front, supported on trestle-shaped legs with brass shoes and braced by turned medial stretcher. Rare in this small size.

Height, 28½ inches; length open 41½ inches

371. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

715- Highly desirable piece of good color and proportion. The upper part fitted with shelves enclosed by two glazed doors with latticed mullions which are banded with light wood inlay; the lower part a slant-front desk with nicely fitted interior, three drawers in the body, valanced skirt, and tapered bracket feet.

Height, 5 feet 9 inches; width, 31 inches

[See illustration]

372. SHERATON MAHOGANY CORNER WASH STAND WITH FOLDING TOP

English, XVIII Century

30- Segmental stand in two tiers, a drawer in the undershelf; the top hinged, uncovering a slotted shelf to hold basin and other toilet articles.

Height, 33¼ inches; width, 26½ inches

373. CHIPPENDALE MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

40- Composed of two circular shelves with reeded edges, supported on turned central pillar rising from a reeded splayed tripod with brass feet.

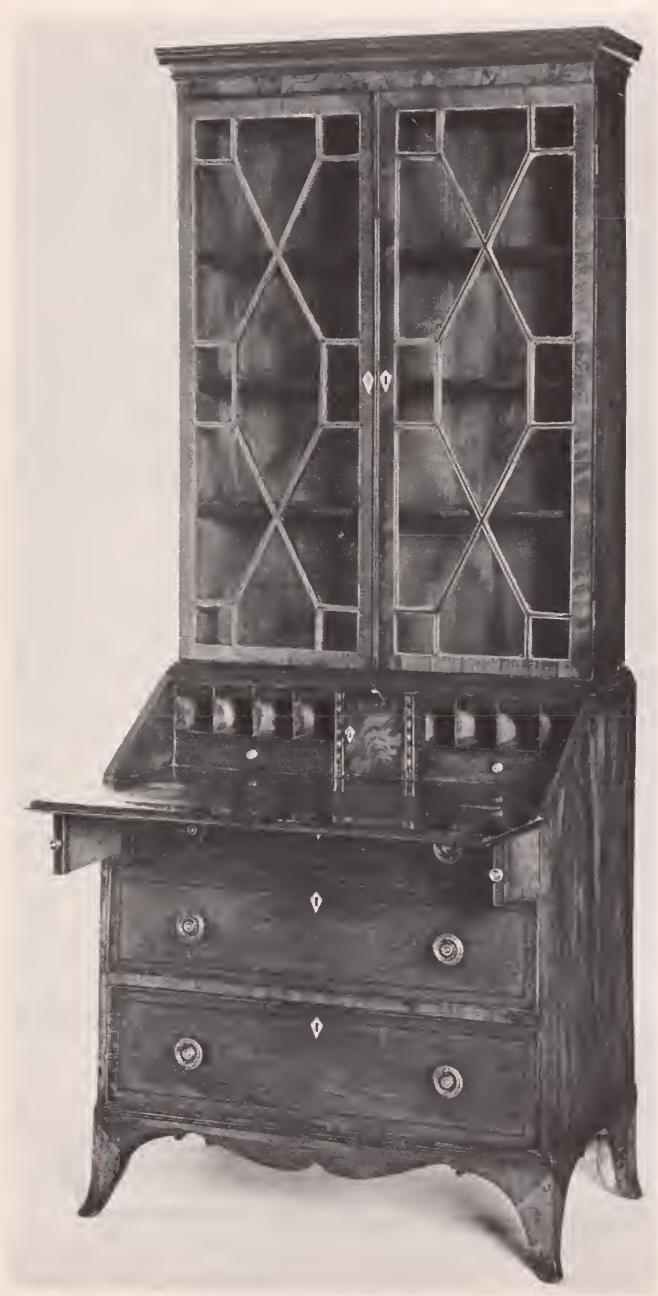
Height, 33 inches; diameter, 24 inches

374. SHERATON INLAID LIGHT MAHOGANY WORK TABLE

English, XVIII Century

45- Octagonal top banded with satinwood containing a drawer; on four square tapered legs with X-stretcher.

Height, 28 inches; width, 19 inches



[NUMBER 371]



[NUMBER 375]

375. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY RIBBON-BACK CHAIRS WITH CLAW FEET

Two armchairs and six side chairs. Flaring open back with handsomely carved and pierced splat and crest rail showing entwined ribbons, pendent tassels, and leafage; the carved cabriole legs terminating in shaggy claw feet; the slip seat in crimson satin damask.

[See illustration of two]

376. DECORATED SATINWOOD CABINET

Sheraton Style

The upper part arched and fitted with small cupboards, a mirror at the centre; the lower part faced with reeded pilasters flanking cupboards and drawers. Painted with medallions, figures, and flowers; banded with different woods.

Height, 5 feet; width, 36½ inches

[See illustration]

377. REGENCY NEST OF FOUR SYCAMORE SPIDER-LEGGED TABLES

Four small rectangular tables graduated in size, supported on turned spindle legs of trestle pattern.

Height, 29½ inches; width, 28 inches



[NUMBER 376]

378. SHERATON INLAID MAHOGANY THREE-PART DINING TABLE

Long rectangular top consisting of three wide leaves, each supported on a turned vasiform pedestal and four reeded splayed legs with brass paw feet; top joined together by inserting two loose leaves; bordered with a wide band of light rosewood.

Height, 29 inches; length extended, 9 feet 5 inches; width, 46 inches

379. SHERATON INLAID MAHOGANY SPINET DESK

English, Late XVIII Century

Fitted with pigeonholes, small drawers, and a pull-out shelf in front, also a small cupboard; banded with light wood inlay. Supported on square tapered legs and stretchers. Reconstructed from a spinet into a desk of the Carlton House type.

Height, 33 inches; length, 54½ inches

380. REGENCY CARVED MAHOGANY BOOK OR CHINA CABINET

English, circa 1815

The upper part containing shelves and lined with green velvet, enclosed by glazed doors with shaped mullions, surmounting a slightly larger cupboard enclosed by two paneled doors; reeded columns at the corners with brass capitals and bases, dentiled and molded cornice.

Height, 6 feet 11 inches; width, 36 inches

381. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Circular top with two hinged leaves, a drawer at one end; molded and tapered square legs with spade feet. Top and frieze banded and inlaid with rosewood and other woods.

Height, 27 inches; diameter, 35½ inches

382. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

Curved front equipped at the centre with a cutlery drawer, flanked by deep bottle drawers; the dividing pilasters extending into four square tapered front legs and inlaid with urns and conventionalized husks and sprays in light wood; the front and rear legs terminating in spade feet. Good quality and color.

Height, 35½ inches; length, 5 feet 3 inches

[See illustration]

383. ADAM GILDED AND DECORATED WALL MIRROR

English, XVIII Century

Rectangular frame in architectural style, composed of fluted pilasters and a ball-decorated and trellised pediment with *églomisé* glass medallion; old beveled glass.

Height, 34 inches; width, 28 inches

[See illustration]



[NUMBERS 382 AND 383]

ADAM SHEFFIELD PLATE COVERED URNS: NUMBER 246

384. SCULPTURED MARBLE JARDINIÈRE *Renaissance Style*
 Ovolo-molded and fretted oval basin hung with leaf swags, on four quadrangular tapering legs with paw feet and oval base; with liner. (N. Y. Private Collector)
Height, 43 inches; width, 40 inches

385. SET OF EIGHT SHERATON MAHOGANY AND CURLY MAPLE AND MAHOGANY DINING CHAIRS *Circa 1800*
 Comprising two armchairs and six side chairs. Open back with panel top rail above three slender square columns with leaf capitals; square tapering and stretchered legs; slip seat in green worsted. Six maple chairs finished mahogany color; the two mahogany chairs of somewhat later date.

386. INLAID SATINWOOD BOOK OR CHINA CABINET *Adam Style*
 The upper part is lined with flowered white silk and contains shelves enclosed by a pair of glazed doors with foliated and voluted mullions; the lower part enclosed by two solid doors inlaid with laurel swags and urns in tinted marquetry.
Height, 6 feet 7 inches; width, 54 inches

387. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER *English, circa 1800*
 Composed of three graduated circular shelves with molded edge, supported on turned central pillar and boldly arched cabriole tripod.
Height, 43 inches; diameter, 24 inches

388. CARVED MAHOGANY SETTEE *Chippendale Style*
 Covered in dark leather, carved with rams' masks and foliage. (Warburg)
Length, 4 feet 7 inches

389. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD *English, Late XVIII Century*
 Bow-shaped front equipped at the centre with two drawers flanked by bottle drawers and cupboards and decorated with reeded pilasters, which extend into tapered square legs with spade feet; front and legs paneled with inlaid ebony lines.
Height, 37 inches; length, 58 inches

390. GEORGIAN CARVED MAHOGANY CIRCULAR BREAKFAST TABLE *English, circa 1810*
 Tilting top supported on turned pedestal and four grooved splayed legs ending in brass feet.
Height, 27 inches; diameter, 42 inches



[NUMBER 391]

391. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

Molded oblong top lined with tooled and gilt crimson leather; four drawers in either pedestal, another above the kneespace.

Height, 29 inches; length, 47 inches

[See illustration]

392. CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIR

English, XVIII Century

Open back composed of four pierced and undulating horizontal slats; gently curved and tapered arms, square legs with stretchers, seat in crimson damask.

393. GEORGIAN MAHOGANY CANTERBURY

English, circa 1800

Four-division repository for folios or magazines with slatted and turned frame, a drawer in the lower part. *Height, 21 inches; length, 21 inches*

394. THREE CARVED OAK BENCHES

Charles II Style

A long low bench or footstool furnished with a cushion in old Flemish tapestry. A bench with caned top and carved stretchers. Another, with straddle legs, painted black. (*Warburg*)

Lengths, 26½, 42, and 48 inches

395. CHIPPENDALE CARVED MAHOGANY ARMCHAIR IN GREEN SILK

Arched back, shaped seat, and armpads upholstered; mahogany arm supports, cabriole legs, and seat frame handsomely carved with leafage and shells.

396. SET OF SIX SHERATON MAHOGANY DINING CHAIRS

English, circa 1800

Pleasing Directoire model consisting of one armchair and five side chairs. Reeded, slatted, and turned square back, turned and tapered front legs; seat upholstered.

397. CARVED MAHOGANY SETTEE IN PLUM VELOURS

Chippendale Style

Shaped back, frame, and cabriole legs handsomely carved with shells and leafage; loose seat cushion. (*Warburg*)

Length, 5 feet 6 inches

398. GEORGIAN MAHOGANY TWO-PART DINING TABLE

English, circa 1815

Rectangular top with rounded corners, consisting of two leaves each supported on a turned pedestal and three grooved and splayed legs with brass feet. The top joined by an inserted loose leaf at the centre.

Height, 28½ inches; length, 5 feet 1 inch; width, 48 inches

399. PAIR SHERATON MAHOGANY SMALL TRIPOD TABLES

Circular top on classic reeded tripod and spirally carved vasiform pedestal.

Height, 27¼ inches; diameter, 21 inches

400. QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRROR DOORS

English, Early XVIII Century

The upper part fitted with pigeonholes, small drawers, and other compartments and enclosed by a pair of doors framing arched and beveled mirrors cut with star decoration on the crest; the lower part a slant-front desk fitted with drawers and pigeonholes, with four long drawers in the body, front banded with herringbone ornament. With restorations.

Height, 7 feet; width, 36½ inches

[See illustration]



[NUMBER 400]

401. GEORGIAN ROSEWOOD FOUR-TIER WHATNOT *English, circa 1810*
 Composed of four square shelves on slender turned supports, a drawer in the lower part. *Height, 54 inches; width, 17½ inches*
402. PAIR DECORATED SATINWOOD ARMCHAIRS *Adam Style*
 With caned square back and seat; silk brocade seat cushion. (*Warburg*)
- 402A. DECORATED SATINWOOD SETTEE *Adam Style*
 Matching the preceding chairs; brocade seat cushion. (*Warburg*)
Length, 54 inches
403. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE *English, XVIII Century*
 Tilting top with ogee-molded edge, on gadrooned and turned pedestal and cabriole tripod. *Height, 27½ inches; diameter, 23½ inches*
404. MAHOGANY CORNER CABINET *Georgian Style*
 Front enclosed by two arched glazed doors, surmounting stand with grooved straight supports and undershelf. (*Warburg*)
Height, 6 feet 4 inches; width, 53 inches
405. CHIPPENDALE CARVED MAHOGANY GALLERIED TEA TABLE *English, XVIII Century*
 Octagonal top guarded with a fretted gallery, tilting on spirally fluted and turned pedestal and cabriole tripod carved with leafage and shells on the knee and foot. *Height, 29½ inches; diameter, 28½ inches*
406. CHIPPENDALE FRET-CARVED MAHOGANY HANGING SHELVES *English, XVIII Century*
 Hanging frame of three open shelves for *bric à brac* or small volumes, the sides fretted in the Chinese taste. *Height, 33 inches; width, 26 inches*
407. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, circa 1800*
 Bucket-shaped, encircled with brass bands and with brass swivel handle; metal liner. *Height, 14½ inches; diameter, 15 inches*
408. DECORATED SATINWOOD OVAL TABLE *Adam Style*
 Oval top on four square tapered legs; painted floral borders and medallion. (*Warburg*) *Height, 28½ inches; length, 41½ inches*
409. PAIR HEPPLEWHITE CARVED MAHOGANY CANDLESTANDS
 Small tripod table with so-called dish top, supported on spirally carved club-shaped pedestal and dainty cabriole tripod.
Height, 26½ inches; diameter, 17½ inches

410. PAIR REGENCY INLAID LIGHT ROSEWOOD CARD TABLES

English, circa 1815

100. Hinged and folding rectangular top of richly marked warm brown wood, banded with satinwood and other woods and lined with green baize; supported on tapered square pedestal and flaring base with brass feet.

Height, 29½ inches; length open, 36 inches

411. HEPPLEWHITE UPHOLSTERED MAHOGANY SOFA

English, XVIII Century

130. Gracefully curved back presenting a yoke outline, sloped and slightly splayed arms, grooved and tapered square front legs; upholstered and covered in green brocatelle.

Length, 6 feet 10 inches

412. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

50. Curved front containing two small and three long drawers, the top and valanced skirt banded with rosewood and light woods; 'French' bracket feet.

Height, 39 inches; length, 39 inches

413. DECORATED SATINWOOD CIRCULAR TABLE

Adam Style

32 10. The top, the frieze, and the square legs painted with medallions of classical heroes and swags of flowers.

Height, 29½ inches; diameter, 36 inches

414. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

30. Shaped frame with fret-carved scroll outline; a gilded bird ornament on the crest.

Height, 36 inches; width, 19¼ inches

415. HEPPLEWHITE INLAID MAHOGANY SMALL DINING TABLE

English, Late XVIII Century

115. Consisting of two half-round sections joined together by inserting a loose leaf at the centre. Supported on eight square tapered legs; a drawer at either end; the frieze banded with yellow holly.

Height, 29 inches; length, 5 feet 3½ inches

416. PAIR CARVED AND GILDED ARMCHAIRS IN GREEN CUT VELVET

Charles II Style

0. 2222. With velvet-covered square back and seat, carved arms, supports and frontal stretcher. (*Warburg*)

417. SHERATON DECORATED SATINWOOD VITRINE, AND A PEDESTAL

English, XIX Century

400. Glass-topped circular table for displaying bibelots; tall pedestal with slightly flaring tapering legs and round top. [Lot.]

- 25- 418. PAIR CARVED OAK HIGH-BACK SIDE CHAIRS *William and Mary Style*
With caned tall back and seat; furnished with red velvet seat cushion.
(*Warburg*)

- 390- 419. SMALL GEORGIAN MAHOGANY BREAK-FRONT BOOKCASE WITH
WRITING DRAWER

The upper part containing bookshelves in three sections enclosed by three glazed doors with diamond-shaped mullions; the lower part fitted with drawers and a cupboard, a writing drawer with hinged let-down front and attractively fitted interior at the centre; front paneled with decorated moldings.

Height, 6 feet 7½ inches; length, 8 feet

[See illustration]

- 35- 420. GEORGE III MAHOGANY CORNER CUPBOARD *English, XVIII Century*
The upper half equipped with shelves, enclosed by a glazed door with diamond-shaped mullions and having scrolled pediment; a molded door encloses the lower part, which is of later date.

Height, 6 feet 6½ inches; width, 29 inches

- 140- 421. SET OF EIGHT HEPPLEWHITE CARVED FRUITWOOD SIDE CHAIRS

XVIII Century

Slightly arched open back with pierced beaker-shaped splat carved with wheat ears and rosettes; slip seat in coral red leather; grooved square tapered legs with stretchers.

- 50- 422. PAIR GEORGIAN MAHOGANY NARROW BOOKCASES

Slender bookcase of pedestal form, the upper part fitted with shelves enclosed by a pair of glazed doors with diamond-shaped mullions, the lower part enclosed by a paneled door decorated with paterae; chamfered and fluted corners, tapered and bracket feet.

Height, 6 feet 6 inches; width, 22 inches

- 32 10- 423. ADAM CARVED MAHOGANY PEDESTAL SIDEBOARD

English, XIX Century

Fitted with two drawers in the frieze and cupboards in the shaped pedestals. (*Warburg*)

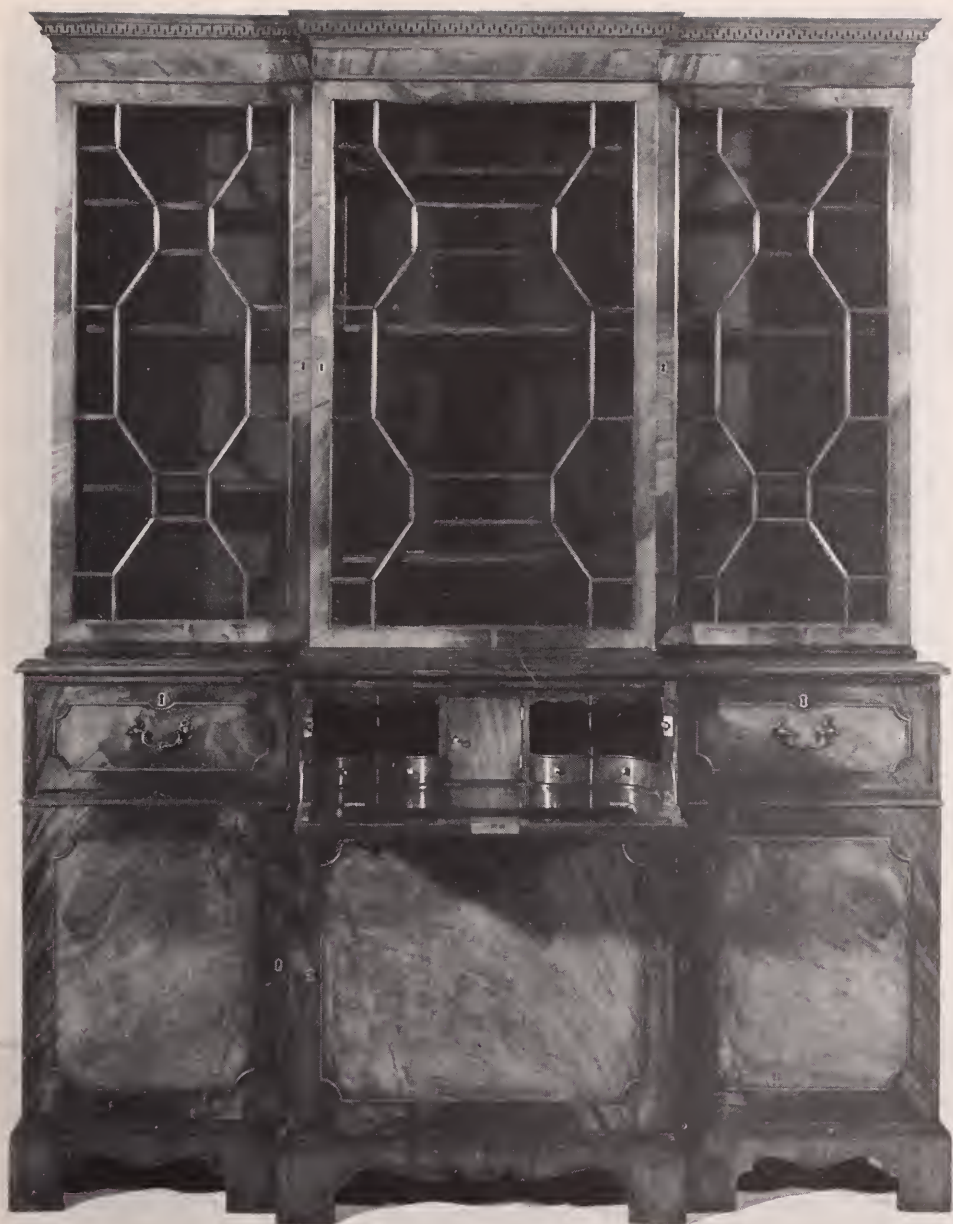
Height, 40 inches; length, 7 feet 1 inch

- 17 10- 424. MAHOGANY REVOLVING BOOK TABLE

Late Georgian Style

Circular, with open shelves and divisions for books; on pedestal base. (*Warburg*)

Height, 44 inches; diameter, 28 inches



[NUMBER 419]

425. CARVED OAK SETTEE IN ANTIQUE VERDURE TAPESTRY *Henri II Style*
 High back, arms, and seat cushion covered in old Aubusson verdure
 tapestry; on turned columnar legs with shaped stretchers. (*Warburg*)
 Length, 58½ inches

426. THREE PIECES OF MAHOGANY FURNITURE *Georgian Style*
 Inlaid pole screen; occasional table, mounted with an embroidered silk
 map of England; and an invalid's table with adjustable top. [Lot.]
 (*Warburg*)

427. FOUR PAINTED IRON FERN STANDS
 With voluted wire supports. Height, 32 inches

428. TWO BROWN BEAR-SKIN RUGS
 Both mounted with mask. (*Warburg*)
 Lengths, 7 feet and 6 feet 6 inches

429. TWO BROWN BEAR-SKIN RUGS
 One mounted with mask. (*Warburg*)
 Lengths, 6 feet 10 inches and 6 feet 6 inches

430. RACCOON FUR TRAVELING RUG
 Apparently in good condition; lined with brown fabric. (*Warburg*)
 Length, 5 feet 8 inches; width, 58 inches

FLEMISH AND AUBUSSON TAPESTRIES

431. FLEMISH VERDURE TAPESTRY *Circa 1700*
 Depicting a nymph, seated at the edge of a pool, being decked with flowers
 by two attendants, in the shade of tall trees with a glimpse of a *château*
 at the extreme left; narrow blue border woven in fawn with leafy strap
 scrollings. Some repairs and restorations.
 Height, 6 feet 8 inches; length, 8 feet 1 inch

432. ENGHEN LARGE LEAF VERDURE TAPESTRY *Early XVII Century*
 Woven in greens and tans with fruiting trees and large leaf scrolls, from
 which half emerge deer pursued by fantastic monsters, also birds, a
 medieval *château* in the background; border woven with swags of fruits
 and leaves in similar colors. Lined with green velours. (*Warburg*)
 Height, 12 feet; width, 8 feet 8 inches

[See illustration]



[NUMBER 432]

433. FELLETTIN VERDURE TAPESTRY, MOUNTED AS A PAIR OF PORTIERES

Early XVIII Century

Coarsely woven hanging in browns, greens, and lighter shades, presenting a view of a *château* and park with anemones and fowl in the foreground; border filled with flowers and acanthus cartouches. Divided into a pair of portieres and lined with yellow sateen; some repairs. (*Warburg*)

Height, 8 feet 6 inches; width, 6 feet 2 inches

434. AUBUSSON VERDURE TAPESTRY

Circa 1710

Woven in greens and tans with tall trees framing an open vista of mountainous terrain with *château*; foreground animated with water fowl. Border filled with flowers, birds, and fruits. (*Warburg*)

Height, 8 feet 4 inches; width, 8 feet 8 inches

[See illustration facing page 26]

435. AUBUSSON VERDURE TAPESTRY

Circa 1710

Presenting a forest scene with water fowl in the foreground and hilly country and a hamlet seen through an opening in the trees; border filled with flowers, foliage, and scrolls. (*Warburg*)

Height, 9 feet 10 inches; width, 8 feet 8 inches

436. FLEMISH TAPESTRY

XVII Century

Depicting a wide expanse of green landscape with clumps of oak trees and, in the central foreground, the seated figure of a youth with spear. At the right are figures of nymphs also armed with spears, and at the extreme left a naked satyr sprawls upon the ground. In the central middle distance, a man and three maidens are endeavoring to arrest the departure of a noble lady. Particolored deep blue and brown border garlanded with flowers and foliage and interrupted by Baroque scrolls, cartouches of flowers, and landscape vignettes. Portions of the tapestry and border have been repieced.

Height, 9 feet 1 inch; length, 16 feet 10 inches

[See illustration]

437. AUBUSSON TAPESTRY

Pastoral scene with two lovers and pet dog seated in a meadow under a tree; *tête de nègre* border of flowers and fruit. Inscription in selvage: M. R. D'AUBUSSON. (*Fried*)

Height, 10 feet 4 inches; width, 7 feet 5 inches



[NUMBER 436]

ORIENTAL RUGS

438. ANATOLIAN SILK RUG WITH INSCRIPTIONS

20- Woven on a fawn ground with a shell pink and green circular medallion centred with golden Turkish character; border with vermilion rosettes and pistache green cartouches voided with inscriptions in gold; small repairs. (*Watkins*) 4 feet 10 inches square

439. KAZAK RUG

17 50- Rose red ground woven with a pole of four cruciform medallions in bright colors; indigo rosette border. Length, 8 feet 10 inches; width, 4 feet

440. TWO CAUCASIAN RUGS

22 50- Yuruk rug woven with poles of latchhooked hexagons in blue, rose, and ivory; and a rug with fawn field and six latchhooked blue and crimson diamond medallions. Length, 7 feet 5 inches; width, 5 feet 1 inch
Length, 7 feet 1 inch; width, 4 feet 10 inches

441. ANTIQUE CHINESE RUG

12 50- Woven with peonies, floral sprigs and butterflies around a floral medallion in a terra cotta ground; canary yellow border of peonies and Shou emblems. (*Watkins*) Length, 5 feet 9 inches; width, 3 feet

442. SHIRVAN RUNNER

12 50- Woven with a floral diaper design in a brick red ground; sky blue border with an ivory chain motive derived from Cufic lettering. Length, 8 feet 4 inches; width, 3 feet 3 inches

443. KAZAK RUG

25- Woven on a sky blue ground with a pole of five brightly colored latchhooked octagons amid scattered nomad motives; ivory border of formalized leaf clusters. Length, 9 feet; width, 4 feet 7 inches

444. LAVEHR KIRMAN RUNNER

50- Rose crimson field woven with a stepped lattice enclosing urns of lotus blossoms and tulips and curling leafage; narrow gray floral border with blue guards. Length, 17 feet 7 inches; width, 2 feet 9 inches

445. PERSIAN CYPRESS CARPET

390- Blood red field woven with seven lateral rows of pyramidal dark blue cypresses surrounded by nosegays of flowers; eight narrow floral borders in crimson, blue, and gray. Length, 15 feet; width, 8 feet 6 inches

[See illustration]



[NUMBER 445]

